President J. W. Hull,

the man who overshadows the past, present, and future of Arkansas Tech.

Since his inception as president of Tech he has taken a stand on its progress, and this has been his chief aim for the past eleven years. Tech's rapid expansion from a small agricultural school to the polytechnic college it is today may be attributed to his clever manner of "getting things done" economically and efficiently.

At his home on the campus he is not the dynamo that his position demands, in fact, a visit there will show us an ordinary man with a sense of humor and a delightful personality.

During his spare time (?) he loves to play bridge which he does very well. He also takes in his stride such tasks as washing the dog, carrying furniture to the attic, and preparing and serving breakfast.

His profound interest in the problems of youth is reflected by Tech's extensive N. Y. A. program, and also by the assistance that he gives the student body in support of their social program.

With a man of such ingenuity and foresight at its helm, Tech is bound to continue in its bid for the title of "one of the finest junior colleges in the south!"
HOMER M. ADKINS
Governor of Arkansas

Arkansas Tech is a state financed institution controlled by a Board of Trustees appointed by the Governor. In 1909 it was opened as the Second District Agricultural School in the status of a high school academy, but state legislation in 1925 converted it into the Arkansas Polytechnic College, a junior college.

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Post-graduate work, Sorboone University, Paris, France, and University
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work, University of Kansas, and University of Colorado.

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Library work at George Peabody College for Teachers, Nashville, Ten-
nessee.

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dore Bohlman School of Music; Bouguslawski College of Music; Chris-
tien Choral School.
FACULTY

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HOBERT P. STURM . . . . . . Social Science and Physical Education
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LUCILE BENoit TURRENTINE . . . . . . Education
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MARVIN MONTGOMERY WILLIAMSON . . . . . . Band Director

*ROBERT A. YOUNG . . . . . . Business Manager
B. S. in B. A., Louisiana Polytechnic Institute.
T. A. D.—"Napoleon carried his history book with him wherever he went!"

E. H. F.—"Say, boy, here's your change."

S. H. B.—"Oh, by the by.

G. R. T.—"George, hypo, affirm, yolk . . . . ."

A. M. C.—"Now I don't know whether that's entirely clear to you."

J. E. T.—"*'!*!... aw, tut"
T. M.—"... in the rough, and by golly I came out under par!"

P. D. S.—"Everybody, expand your frame."

M. H.—"Did you know that Judge Haywood wrote the Bill of Rights?"

C. S. H.—"You'll have to sort out work it out for yourself."

J. A.—"Er, ah... now, fellows, there's a whale of a lot of stuff here."

L. M.—"Well..."

C. W. C. A.—"After meditation I feel that this item falls in the mediocre category."

E. T. S.—"Aw, boy, you don't know what you're talking about."
The Student Council is the governing body of all student affairs. With the aid of the campus social director it plans and supervises nearly all social functions.

It is composed of representatives from each department, the number being dependent upon the size of that department, and by a president, all of whom are elected by popular vote of the student body.

Students who have suggestions or criticisms may direct them to the council by speaking to their departmental representative. In this democratic manner everyone receives a voice in the management of affairs of student interest. All members were elected the first semester, except Mary Lucille McCarley who was elected the second semester. Thus she was not present when the picture was made.