MUSIC and DRAMA
The 75-piece Tech Band, attired in new uniforms, achieved an enviable record this year. Boasting the finest personnel in the history of the school, the band contained 28 former All-State band members, 22 music majors and two graduates of the Navy School of Music. The Marching Band and the Concert Band were in constant demand throughout the state during the complete school year. Outstanding highlight for the Marching band was the selection to lead the parade opening the Arkansas State Livestock Show in Little Rock. Highlights for the Concert Band were the Spring Tour, the Concert in North Little Rock High School and the Music Awards Concert.

Drum Major . . . . . Eddie Epperson
Majorettes—Martha Armitage, Janie Hays, Mattie Belle Lowery, Jan Melton
Featured Twirler . . . Le Roy Dickinson
President . . . . . Bill Smith
Vice President . . . Eddie Epperson
Secretary . . . . . Jimmy Hull
Treasurer . . . . . Sylvia Hull
Librarians . . . . . Claude Spainhour, Joan Harp,
Manager . . . . . Janie Hays
Hosa Lee Shepherd

MARCHING BAND:

Led Arkansas Livestock Show Parade — Little Rock
Led Yell County Fair Parade — Danville
Led Logan County Fair Parade — Paris
Led County Fair Parade — Mulberry
Led Pope County Fair Parade — Russellville
Christmas Parade — Harrison
Tech Homecoming Parade
Tech · C of O Football Game — Clarksville
All Home Football games

CONCERTS:

North Little Rock Senior High
Conway Senior High
Russellville Senior High
Russellville Junior High
Pope County Fair — Russellville
Music Awards Concert — Tech
Dad's Day Program — Tech
Spring Tour Engagements
FFA · FHA District Meeting — Tech
CONCERT BAND

TECH BAND PERSONNEL

FLUTES:
Jane Moseley
Jane Hazelbaker

OBOES:
Buddy Orton
Kermit Welch

CLARINETS:
Don Davis
Eddie Epperson
Dewey Tom Lewis
Kermit Welch
Bob Cartwright
Carroll Moseley
Paul Smith
Henry Jo Vance
Warren McClure
Frankie Denton
Jane Burmester
Janie Hays
Martha Armitage
Charles Price
Marian Thompson
Sue Cornish

BASS CLARINET:
Patsy Hickman

ALTO SAXOPHONE:
Bill Smith
Brooks Holder
Mattie Belle Lowery
Tom Sisk

TENOR SAXOPHONE:
Billy Waller
Betty Hawkins
Phil Smith

BARITONE SAXOPHONE:
Bob Hoggard

FRENCH HORNS:
Ronnie Lockhart
Claude Spainhour
Buddy Daunhauer
L. B. Merrick
Melvin Rippey

TRUMPETS:
Billy Pinson
Al Alsup
Billy McBroome
Jerry Ferguson

CORNETS:
Bob Casey

Lloyd Herrick
Aubrey Phillips
Dix Stallings
Jimmy Harp
Harley Burke
Irby Martin
Billy Jones
Patsy Lawrence

BARITONES:
John Gunnell
Jerry Teeter
Frank Sturgeon
Barron Thompson
Donald Rogers

TROMBONES:
Joe Cassady
Bob Cartwright
Ed Hamilton
Bob Wallace
Kenneth Bowden
George Ropp
Jerry Martin
Le Roy Dickinson

STRING BASSES:
Clyde Treat
Don Ryan

SNARE DRUM:
Jimmy Hull
Clarence Gunnell
Randy Byars
Jimmy Spears

BASS DRUM and CYMBALS:
Bobby Hicks Moore
John Eubanks

TYMPANI:
Bonnie Bolling

MARIMBA and BELLS:
Sylvia Hull
Jan Melton
Joan Harp

Frank Merritt
Fred Allison
Bill Stanley
The outstanding success and popularity of the Tech orchestra necessitated the formation of another dance music group this year. The orchestras are under the direction of the Music Department and are supervised by Gene Witherspoon.

Student Directors Bob Casey, Dewey Tom Lewis, Charlie Price and Bill Smith have given the Tech students and the public a variety of danceable music. The Transylvania Quartet, a novelty string number, has met with tremendous success with "The Philadelphia Lawyer" and "Movin' On"; Bob Casey's "Dixieland" group improvised on New Orleans' Jazz; and Charlie Price's tenor, Dewey Lewis' alto and Stallings' trumpet presented "cool jazz".

Bonnie Bolling's piano work on "Autumn Nocturne" and Cassady's trombone solo work met with an abundance of praise. Mattie Belle's styling of "Everything I Have Is Yours", Bill Vaughn's impression of "Laura", and Smith and Lowery's duets of "Takes Two To Tango" and "Glowworm" have given the bands a variety of vocals. Hull, Treat, Hosa Lee and Bonnie gave forth with an abundance of rhythm. Herricks' "Man With A Horn" and Billy Pinson's trumpet work on "Star Dreams" added to the band's versatility. Davis and Holder added more tenor solo work.

All this to say — Two excellent College Orchestras. Truly a great year — Fine musicians, good soloists, a variety of styles, wonderful vocalists, more invitations than could be accepted — An active, profitable, enjoyable year.

**DANCE ORCHESTRA**

**SAXOPHONES:**
Dewey Tom Lewis, Van Buren
Don Davis, Little Rock
Eddie Epperson, Searcy
Bob Cartwright, Mena
Charles Price, Mena

**TRUMPETS:**
Bob Casey, Russellville
Dix Stallings, Piggott
Lloyd Herrick, Fort Smith

**TROMBONES:**
Joe Cassady, Nashville
Ed Hamilton, Wynne
Bob Cartwright, Russellville

**STRING BASS:**
Hosa Lee Shepherd, Pine Bluff

**DRUMS:**
Jimmy Hull, Fort Smith

**GUITAR:**
Clyde Treat, Mountain Home

**PIANO:**
Bonnie Bolling, Alma

**VOCALISTS:**
Mattie Belle Lowery, Paris
Don Smith, Pine Bluff
Bill Vaughn, Russellville
Personnel

SAXOPHONES:
Bill Smith, Little Rock
Brooks Holder, North Little Rock
Kermit Welch, Fort Smith
Phil Smith, Paris
Billy Waller, Morrilton

DRUMS:
Buddy Daunhauer, New Orleans, I.a.

PIANO:
Randy Byars, Alma

TRUMPETS:
Aubrey Phillips, North Little Rock
Billy Pinson, DeQueen
Al Alsup, Harrison

STUDENT DIRECTOR:
Bill Smith

TROMBONE:
Bob Wallace, El Dorado

BUSINESS MANAGER:
Bill Pinson

BASS:
Don Ryan, North Little Rock

LIBRARIAN:
Kermit Welch

ENGAGEMENTS:
Harrison Homecoming Dance
Little Rock Jr. College Dance
Shrine Dance – Fort Smith
Bowery Ball – Tech Campus
Student Dances – Tech
Music Awards Dance – Tech
The A Cappella Choir, composed of approximately forty voices and directed by John Wainwright, has become a vital part of the campus activities. Highlighting 1953 Choir activities was participation in the Fine Arts Music Awards program on February 27, and its annual tour of the state. This tour was made during the spring semester and appearances were made at many towns and schools in the state. The Tech Choir is one of the outstanding organizations on the campus as well as in the state.

"Practice makes perfect," thus to have a good choir, practice sessions such as this one are a necessity. Mr. Wainwright directs as the choir sings, "Alleluia!"
The Tech Male Quartet is one of the most popular vocal ensembles in the state. The group this year has made several appearances in Russellville and the surrounding area at civic clubs and assemblies. The highlight of their season each year is the tour which they make throughout the state with the Arkansas Tech A Cappella Choir as a featured part of the programs. During the holiday season, the Quartet is especially busy rehearsing and meeting their tight engagement schedule.

The repertoire consists of a great variety of numbers — everything from sacred numbers to modern cowboy songs, and their Negro spirituals have been very popular this year. Outstanding among these are "De Gospel Train" and "Keep In the Middle of the Road".

The Quartet is composed of: Hosa Lee Shepherd, tenor; Don Smith, tenor; Griffin Duncan, bass; Bill Vaughn, baritone; Bill Medley, director and accompanist.

Don (with the halo), Hosa Lee, Griffin, and Bill, admire their new tuxedos through the "looking glass".
The Tech Theatre Guild players under the superb direction of Charles E. Reed, Jr., presented "Everyman", November 14-17. The first Guild production is a medieval "morality" play written sometime after 1400 A.D. Morality plays are allegorical in structure, and the characters are personified abstractions.

Rehearsals have begun on the second major Guild production as this publication goes to press. This production is to be Shakespeare's "Taming of the Shrew."

Everyman

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<tr>
<td>Messenger</td>
<td>Warren Hook</td>
<td>Good-Deeds</td>
<td>Jennie Shaw</td>
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<td>Death</td>
<td>Jerry Cavaness</td>
<td>Knowledge</td>
<td>Betty McIlroy</td>
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<td>Everyman</td>
<td>Don Valentine</td>
<td>Confession</td>
<td>Phillip Jacobs</td>
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<td>Fellowship</td>
<td>Francis Gwaltney</td>
<td>Discretion</td>
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<td>Kindred</td>
<td>Patsy Lawrence</td>
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<td>Warren Hook</td>
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<td>Goods</td>
<td>Nan Williams</td>
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<td>Nan Williams</td>
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<td>Angel</td>
<td>Angel Phillip Jacobs</td>
<td>Phillip Jacobs</td>
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The Angel, Phil Jacobs, speaks to Everyman, Don Valentine, as Good Deeds, Jennie Shaw, and Knowledge, Betty McIlroy, listen.

Death, Jerry Cavaness, in a stirring scene with Everyman.

The play comes to a dramatic conclusion.