Publications

ARKA-TECH

AGRICOLA
Staring at you from these pages are the people who, through hard work and much sweat, have made this yearbook possible. These are the ones who took the pictures, wrote the copy, set up the pages and in short did everything except the printing. We only hope that you enjoy reading it as much as we did working on it.
Sam McBride, Senior Class and R.O.T.C.

Nancy Bland, Freshman Class; Shirley Been, Freshman Class and Organizations; Lucinda Grieg, Sophomore Class.

AGRICOLA STAFF

Judy Sumner, Junior Class

Perry Hope, Sophomore Class and Band

Eugene Prahl, Lay-Out Artist

Bill "Red" Miller, Sports Copy
An encounter with Jo leaves the impression that one has just stepped into a cool spring breeze. Her genuine smile and sincere attitude give off a sort of freshness that makes a person say, "Here's a person I enjoy being around."
We of the Arko-Tech staff wish to take this opportunity to express our appreciation to you as a student body for your cooperation in our efforts this year. We have endeavored to provide you with the most mature college newspaper possible.
Reporters, Carrie Pemberton, Ray Cooper, Franchelle Hall, James Clark; not pictured, Duane Hill, Joe Reves.

Ronald Fields, Artist
Lewis McCollum, Sports Writer
Brooks Holder, Columnist
Ray Cooper, Columnist
George Malone, Columnist

Bill "Red" Miller, Sports Editor
A quiet, reserved type of charm characterizes Mary's personality; and possibly a shyness that makes her a little hard to get to know. But, once you gain it, her friendship is a lasting and prized possession.
Fine Arts

Informal
Fine Arts
Gene Witherspoon
Head of Department, Brass, and Band.

Loren Bartlet, Woodwinds, and Dance Orchestra

Frank Parten, Theory, and Piano

John H. Wainwright, Voice, and Choir

Joan Fite Wainwright, Organ, and Strings
File 1.
Beverly Huie
Perry Hope
Cerrall Powell
Bill Kolb
Mary Ruby
Ronald Garner
Bill Miller
Eugene Prohl
James Jarrell
Ron Bailey
Kirk Smith

File 2.
Don Hallum
Bill Nelson
Bud Daunhauer
Milton Crawford
Alma Ruth Garner
Sam McBride
James Fields
Jane Gunter
Max Anderson
Russell Langston

File 3.
Jerry Adcock
Ben Wright
Danny McGuire
Mary Lou Atherly
Don Wright
Ray Cooper
Ginnie Thompson
Bob Small
Jennings Parten
Benny Reed

File 4.
Austin Lovell
Billie Ashmore

File 5.
Bill Bland
Charles Cripps
Charles Wesley
Wilma Humphrey
Sarah Ebersole
Lonnie Cordell
Ronnie Boswell
Shelbe Freeman
Bill Jennings
James Ford

File 6.
Martin Bullock
Jerry Hearn
Carolyn Leek
Loren Clough
Ida Mae King
Leonard Cowan
Jim Pierce
Lou Nell McCraw
Richard Wheatly
Jack Green

File 7.
Joyce Matley
Harvey Haley
Louis Croak
Larry Norton
Paul Shaw
Bill Bergen
Terry Boswell
Mason Murphy
Roland Zeigler
James Bell
Bob Housley

Not Pictured
Jo Lashlee
Shirley Whitehead
Bud Harper
Jim Spears
Guy Bass
John Jennings
Chester Woodruff

TECH MARCHING BAND
1956-57 Drum Major, Majorettes and Featured Twirler.

“The cream of the crop!”

From Left—Right: Billie Ashmore, Beverly Huie, Joyce Motley, Austin Lovell, Jo Lushley.
"The Weekly Pageant Has Begun!

"Solid as the Rock of Gibraltar."

"Music a la King"
Any Way You Look At It ......

It's The Finest In The South ........
George Waln, in clinic, and in concert — a virtuoso.

Dr. Earle Kent, the precisionist behind Conn Band instruments.
One hundred thirty-two strong, the combined bands of Tech and A. State prepare to move out into the mud.

The Bowie Knife — Known as the “Arkansas Toothpick.”
Industry at work, the process of making aluminum.

A salute to the NAIA over C.B.S. National Television Network.
CONCERT BAND

FLUTES:
Gene Prohl
Alma R. Garner
Janan Satterfield
Ann McCracken

PICCOLO:
Ben Wright

OBOES:
Ben Wright
Leonard Cowan

BASSOONS:
Charles Wesley
Loren Clough

B-FLAT CLARINETS:
James Jarrell
Loren Bartlett*
Ronnie Beazell
James Pierce
Mason Murphy
Lou Nell McCraw
Bobby Small
Roland Zeigler
Bettie Jo Lashlee
Jane Gunter
Jane Overton
James Fields
Beverly Huie

ALTO CLARINET:
Ginnie Thompson

BASS CLARINET:
Max Anderson
Lou Nell McCraw

ALTO SAXOPHONES:
Mary Ruby
Milton Crawford

TENOR SAXOPHONE:
Milton Crawford

BARITONE SAXOPHONE:
Loren Clough

MARIMBA:
Joyce Motley

FRENCH HORNS:
Warren Daunhauer
Paul Shaw
John Jennings
Ellis Ogden
Wilma Humphrey
Carolyn Leek

CORNET-TRUMPETS:
Ronald Bailey
Bob Housley
Austin Lovell
James Ball
Russell Langston
James Ford
Jack Green
Jennings Partin

BARITONES:
Carroll Powell
Louis Crook

TROMBONES:
Harvey Haley
Don Hallum
Bill Bland
Jerry Adcock
Bill Nelson
Merlin Bullock
Jerry Smith

BASS TROMBONE:
Perry Hope

BASSES:
Larry Marton
Bill Kolb
Ronald Garner
Bill Bergan

STRING BASS:
Ronald Garner

SNARE DRUMS:
Sam McBride
Bud Harper

BASS DRUM-CYMBALS:
Bill Miller
Terry Beazell
Jim Spears

TYMPANI:
Don Wright

*Denotes Faculty Member
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<td>Mannin Veen</td>
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<td>Stars and Stripes Forever</td>
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Tech Choir

Directed by John H. Wainright

Dean Adams
Jerry Adcock
Betty Barnard
Marion Benson
Bill Bergen
Barbara Birkhead
Bruce Birkhead
Rosemary Bowden
Merlin Bullock
Jo Niven Burke
Don Clinton
Loren Clough
Cathleen Collard
Ray Cooper
Shirley Drewry
Sally Fairhurst
James Fields
Ronald Fields
Virginia Fields
Alma Ruth Garner
Peggy Garner
Ronald Garner
Mary Griffith
Ray Hackworth
Franzelle Hall
Dan Hallum
Charles Hanna
Pat Henderson
Carolyn Hilliard
David Huffstetler
Betty Judkins
Phyllis Judkins
June Kerr
Dottie Knoll
Jo Lashlee
Carolyn Leek
Eleanor Lipsmeyer
Austen Lovell
Lou Nell McCraw
Mary Ann Mars
Joyce Martin
Joyce Motley
Charles Niven
Metta Northum
Betty Nunn
Bill Ozment
James Pierce
Carroll Powell
Virginia Rankin
Roger Shields
Juanita Simpson
John Sinclair
Charlene Taylor
Sharon Taylor
Ann Torrence
Beatrice Trast
Pat Williams
Chester Woodruff
Ben Wright
Dan Wright
Russell Wycoff
Ann Young
Clair Caviness
Male Quartet

Merlin Bullock, Ronald Fields, Don Hallum, Ronald Garner. Accompunist: David F. Parten

Director: John H. Wainright
WOODWIND ENSEMBLES

The Tech Music department offers many contrasting curriculums, among which are the Flute Quartet, Saxophone Quartet, two Woodwind Quintets, and a Clarinet Trio, as shown here in concert.
BRASS CHOIR
Directed by Gene Witherspoon

BRASS ENSEMBLES

TROMBONE QUARTET

BRASS QUARTET
L-R, Harvey Haley, Jim Bell, Bob Housley, Bill Bland.
The Tech "Esquires" have been busy again this year, playing numerous engagements, both on and off the campus. The orchestra has made several television appearances, besides being in demand for many high school proms and college social events. The "big band sound" of the "Esquires" has again made the group one of the finest in the South.

SAXOPHONES:
Loren Clough
Bud Daunhauer
Jim Pierce
Milton Crawford
Ron Boswell

TRUMPETS:
Ron Bailey
Jim Bell
Bob Housley

TROMBONES:
Harvey Haley
Bill Bland
Perry Hope

GUITAR:
Larry Morton

PIANO:
Bud Jarrell

BASS:
Ron Garner

Directed by
Loren Bartlett
Sam McBride
Sixteen members of the Tech band were honored by being selected to play in the Arkansas intercollegiate band which was organized February 16. This band was formed as a representative body of the state's outstanding college bandsmen.

Eugene Prohl ............................................ Flute
Lou Nell McCraw ................................. Bass Clarinet
Don Wright .......................................... Tympani
Ron Bailey .......................................... Trumpet
Harvey Haley ...................................... Trombone
Carroll Powell ..................................... Baritone
Paul Shaw .......................................... French Horn
Perry Hope .......................................... Bass Trombone
Mary Ruby .......................................... Saxophone
Charles Wesley ..................................... Bassoon
Ben Wright .......................................... Oboe
Bud Jarrell .......................................... Clarinet
Alma R. Garner ................................... Flute
Jim Pierce .......................................... Clarinet
John Jennings ..................................... French Horn
Bill Kolb .......................................... Bass
"The Magic Art," presented in the Little Theater during the spring semester of 1956, was the first occasion of a theatrical production having originated entirely on the Tech campus. The script was written by Mr. Charles Reed, director of the Tech Little Theater Troup, and the set and costumes were the result of the labors of the troupe.

Mr. Reed's highly enjoyable drama is based on the result of a former professional actress coming to a small eastern college as a dramatics teacher.

"THE MAGIC ART"
A theatrical fugitive from the 1870's, representing ultra-melodrama which brought many a tear to the eyes of our grand-parents, was presented November 5-8, by Mr. Charles Reed's Little Theater Troup.

An example of the School of Expression, EAST LYNN brought screams of laughter rather than tears when resurrected in this day of streamlined movies and television.

"EAST LYNN"
LES DANSEURS

Emerging from Miss Margaret Wilson's modern dance class, LES DANSEURS appeared for the first time this year as an organization of students on the Tech campus who are interested in the modern dance. The group gave performances at the Christmas and Dad's Day assemblies and at their Spring recital. While essentially an art-type course modern dance is a part of the curriculum of the women's P.E. department.
A mode of expression . . . and who knows what will come out when our emotions are transferred to a creation. Our budding Rembrandts may not all be geniuses but we'll wager no genius gets more enjoyment from his work.