ENT LIFE

JOHNNY MCDONALD
At the beginning of each school year old friends and new acquaintances help each other move into the dorm.

The deserted corridors of McEver are quiet and serene now, but in all actuality it is only the lull before the storm.

The storm breaks as students, old and new alike, wander through untrodden McEver Hall vainly in search of their classrooms.
Tech's fifty-fourth year of glorious history began with a scurry which was confusing to all and impossible to some.

Registration week began with freshman attending numerous meetings while the upperclassmen went through the familiar procedures of registration, classifying, and buying books.

Orientation was held to welcome the incoming students to the school, and to introduce them to faculty and administration members. During the first week there were dances, renewing of old acquaintances and making of new friends. These were the highlights that began one of the most prosperous and unusual years in the history of Arkansas Tech.

Even though the football team came in with a bang and left with a whimper, the annual Green and Gold football game gave the students an opportunity to get acquainted with the team and its staff. Following the game there was a dance sponsored by the Student Senate.

After the unforgettable experiences of registration and classification, Tech announced its record breaking enrollment.

A multitude of dances provided excellent opportunities for Techster upperclassmen to hustle freshmen or vice-versa.

CONFUSION AND ETERNAL STOPPING PLACES

President J. W. Hull extends a hand of welcome to confused freshmen who get a chance to meet many of the instructors and administration officials for the first time at the annual freshman reception during orientation week.
Just plain cold before, cool now. This is the air-conditioned Dean Hall renovation for which a $280,000 appropriation is being used. The birch paneled building will be completely renovated for the summer sessions.

LABOR, LINES, AND LECTURES

In September the new science building was opened for the first time to Techsters. Dean Hall went under construction that month to be remodeled for the students enrolled for 1964-65. Freshmen girls found their new dormitory, Roush Hall, exclusive and comfortable.

The longest parts of the first week were the lines. Long, tedious, and noisy lines that never seem to halt. Everywhere you stand in lines — to register, to eat, to meet the president; you even had to stand in a line to give your money away! But this is a beginning, therefore we are determined to endure them.

When the second week of school rolled around, the students were ready to settle down, and another year had begun. The hard part of college was over. All that remained were the classes.

The new IBM cards were supposed to make the ordeal of classification at the beginning of the year easier, but who's kidding whom.
“Did you know that a course is going to be offered on standing in line? It will be called an Understanding and Appreciation of Linestanding.”

A few Tech students converge on a pep rally as life brightened up with the advent of football season. Spirits, liquid and otherwise, ran high.

Football stepped into the spotlight as Techsters saw what was in store for us at the intersquad Green-Gold Game.
DEDICATIONS AND DADS

The month of October was highlighted by the dedication of Arkansas Tech's new million-dollar science building, McEver Hall. The day's ceremonies featured addresses by two notable speakers, Governor Orvall Faubus and Dr. G. H. Wagner.

The Student Senate, in a special meeting held to discuss the students' rights issue, formed a committee to draw up a tentative "Students' Bill of Rights."

The classic sounds of "Oh, you scroungy Bears" and the classic souvenirs of visits to the ASTC campus preceded the annual Tech-Teachers fracas, which resulted in a 7-7 tie.

Tech was represented at the dedication of Greers Ferry Dam by "Arkansas' Band of Distinction" and the Russellville Collegiate Skydivers.

Also during October, Professor Edgar A. Albin gave several lectures on art, designed to bring a thread of culture to the Tech campus; the Drill Team traveled to Fort Smith to perform at the Fort Smith-Blytheville football game; the ROTC cadets chose their class sponsors for the year; and the trying affair of electing freshman class officers was held.

Closing out the month were the annual Dad's Day festivities, featuring the dedication of Roush Hall, a new ultra-modern girls' dormitory, and the Tech-Southeast Oklahoma game in the evening.
C. L. Clayborn inspires enthusiasm and shouts of "oh you scroungy bears" at the Teachers pep rally.

Albin explores the relationships between painting and modern concepts of reality.

The Sophomore class brought a new innovation in fun raising activities to the Tech campus with the introduction of the slave auction. The purchasers of these fine specimens were the recipients of free washing, ironing, and various other services.
At the McEver Hall dedication, Governor Faubus grimaced as President J. W. Hull exposed baby pictures of "Little Orval."

Tomilea Harvey, Miss Tech of 1964, makes an appearance at the Dads' Day ceremonies held in the Stroupe building.

Greers Ferry Dam visitor, Pat Smee, seems to be taking a dim view of the rebel rousers or Goldwater supporters in the crowd.
The ruling aristocracy receives a momentous proclamation "We get that Bill of Rights passed, and we got them where we want them."

Dr. Bill Baker and Mrs. A. J. Crabaugh express congratulations to Miss Myrtle Roush at the Roush Hall Dedication.

Blue Key member, Charles Chastain aids Georgia Hays and her mother at the reception table at the 36th Dads' Day.
Easily the most active month of the school year, November is highlighted by many events.

The liveliest and most popular event on the Arkansas Tech campus during this month was the observance of Tech's 36th annual Homecoming. Homecoming at Tech this year had added significance for hundreds of college alumni and friends because the day, November 9, was observed as "J. W. Hull Day" to pay special tribute to Joseph William Hull, president of Tech since 1932.

Festivities of Homecoming celebration included a downtown parade, an appreciation dinner for President Hull, the coronation of the Homecoming Queen, a football game with Ouachita Baptist College, an alumni buffet supper and a Homecoming dance in the ballroom of the Student Center.

At the appreciation dinner honoring President Hull a check establishing a student loan fund "In honor of J. W. Hull" was presented to the college. The fund was raised through contributions of alumni and friends of the college.

**GRAND MAN AND OLD GRADS**

"What meanst thou 'You know what the Quakers say'?”
Under the direction of Blue Key and Cardinal Key, the parade, with floats like this, was one of the largest in history.

The creative and multi-colored second place float built by DuLaney Hall depicts Tech's Homecoming as "Proud as a Peacock."

PLAY, POLITICIAN, PIANO, AND PEOPLE

Also in the month of November, Shakespeare's "Hamlet" was presented in the Tech Little Theatre by an all-Tech cast under the direction of Don Woolfe, a senior language and literature major.

Tech dedicated its new Steinway grand piano in the Student Center ballroom with a special recital by the award winning American pianist, Thomas Schumacher. The program was the second in a series presented by Tech's Student Life Committee.

Hardy Croxton, representative from Benton County to the 64th General Assembly of the Arkansas House of Representatives, was the guest speaker of the Political Science and Pre-Law Club.

An Art Films Committee was formed for the purpose of showing good American and foreign films on the Tech campus. A series of films began at the beginning of the Spring semester and continued throughout the year.

November 26 was the date of the annual Sadie Hawkins' Day dance in the Student Center ballroom with the Shamrocks of State Teachers College providing the music. There were prizes for the most unique couple and the most unique beard.

Twenty-five top students were chosen for the National Who's Who in American Colleges and Universities.

Students, most of whom had been going without sleep working on floats, were up Saturday morning for the parade.
At the Hull Appreciation Dinner, G. R. Turrentine presents Mr. Hull with a book of bound letters from friends.

All shapes and kinds of Dogpatch residents appeared for the annual Sadie Hawkins Dance to perform original dance steps.

Faces filled with mixed emotions were the order of the day for this Homecoming crowd. Nippy weather did not hamper them.
The month of November also calls to mind a tragic event for our country. In this month, the 22nd day, our president, John Fitzgerald Kennedy was assassinated. Arkansas Tech as well, as the entire world, was deeply shocked and sorrowful. For four days students pushed aside their books to see the make-believe world of TV screens dissolve to the realities of death, fear and grief. This was a time of re-examination of each life and each idea. More than ever before, the reaffirmation to our country’s purpose, the rededication to our country’s ideas and the inspiration found in our great leader was needed to take a firm hold on the future . . .

TRAGEDY, TEARS, AND TURMOIL

Instructors and administration officials, as well as students, were struck with awe, wonderment, and despair over the Kennedy death.

Profound thoughts, tears, and a reevaluation of their ideas faced Tech students as the announcement of the Kennedy assassination shocked the world. Classes, homework, and activities stopped as students massed to TV sets.
Though no Tech students actually froze to death when King Winter hit, there were a few close calls in Wilson Hall.

HALEY, Hootenanny, AND HOLIDAY

Esquire Queen, Shirley Haley of Benton, wearing the traditional crown, dances with James Helton at this year’s Esquire Dance.

Even though the month of December was only two weeks long it was probably the longest month of the entire school year because Techsters were anxiously awaiting the arrival of the start of Christmas vacation.

Two highlights in the social calendar of the winter season at Tech were the hootenanny sponsored by the Folklore Society and the Esquire dance sponsored by the Student Senate. Miss Shirley Haley, one of four candidates nominated by the Student Senate and voted on by the student body, reigned as The Esquire Queen for the gala affair.

The Folklore Society presented its first concert-hootenanny of the year in the student center ballroom. It featured the very talented Glen Orhlin, Flamenco guitarist from Mountain Home, The New Day Singers, Maggie Dickard, and several other persons from the Tech campus.
During Noel break, temperatures reached the wrong side of the zero mark, and we got an idea of what winter must be like in Siberia.

One of the high points of the winter season is the Esquire Dance, where Brenda Moll and Larry Dopson shake it out", to the music of The Rebels.

Folklore Society guest, Glen Orblin, captures the crowd with the magic of his Flamenco guitar.
The T Club encourages understanding of physical fitness. These lettermen understand with a whack on their physical exteriors.

The Tech Folklore Society's Hootenanny ended in true style with everyone joining the songfest for a rousing conclusion.

Christmas invaded Tech with the decoration of the Center.
The festive atmosphere of the holiday season gave rise to a number of dances and banquets sponsored by various campus organizations and dormitories, including the annual Caraway dance. The Christmas atmosphere was emphasized by the beautiful decorations of mistletoe, winter greenery accented by glitter of many colors, streamers of red and white, all being accentuated by a large white Christmas tree trimmed with red ornaments.

The annual Christmas Tree lighting ceremony sponsored by the Cardinal Key was held in front of Old Main with traditional Christmas carols being sung. William Oplinger, vocal instructor, led the audience in the singing and was accompanied by the brass choir. Immediately following the ceremony hot chocolate was served in the Student Center ballroom by members of Cardinal Key. Once in out of the chill of the night, students gathered around the piano for a more informal type songfest.

With the approaching, greatly anticipated Christmas vacation, Techsters let off a little steam and a little shaving cream.

**MAGIC AND SPLENDOR OF WINTRY SEASON**

Conversation and excellent food are two of many pleasant activities offered by the host of holiday social events.
Les Danseurs presented its first recital of the year and proudly presented such talent as Willa Nell Page.

January found Techsters again enjoying a greatly appreciated vacation following the helter-skelter week of semester tests. The semester break was a little longer than usual because the pre-registration period for the spring semester was eliminated. All students had a week vacation, and others had an extra day or two depending on their last name.

The Tech Faculty Senate announced that it had unanimously approved two resolutions recommended by the scholarship committee for raising the scholastic requirements. The resolution will go into effect at the beginning of the fall semester of the 1964-65 school year.

The Student Life Committee and the Artist and Designers Guild held its first in a series of monthly art shows. At this exhibition the works of Martin S. Kramer were presented. A number of enterprising art lovers pilfered a few of these works.

NEW RESOLUTIONS AND OLD REGISTRATION

Dewanda Prather found this final, "eurhh," but Techsters breezed through semester tests and settled down again to serious business.

Students with good grades were happy to take them and leave; those with bad grades were just happy to leave.
No pre-registration second semester, due to an efficiency fad, offered Tech students an unforgettable experience. Once inside, the student still had to make his way through a maze of offices, personnel, and checkbook stubs. In line after line, many became light-headed and light financially.

Finally, the end is in sight; the end of registration and the end of their money too.

"And a good time was had by all" is trite but true in describing the Galaxie dance.
As the semester begins, Techsters turn to the search for knowledge as they open their books and look for the bare facts.

Our cameraman snapped spring football practice just as Coach Dempsey asked, “All right you guys, who’s got the water pistol?”
It could be the Walls of Jericho or the Alamo, but it is finally the destruction for the construction of the new cafeteria.

Always welcome at the beginning of every week are those "letters from Momma" bearing gifts of good tidings — like money.

TRANSFORMATION, TOURNAMENT, TOUR

Workmen form new cement curbs and gutters in front of the Student Center as part of the $75,000 campus improvement project.

The month of January found the Tech campus in a flurry of activity as numerous construction projects began. Among these were the improvement of campus drainage, roads, and parking facilities.

Techsters were treated to an abundance of basketball games during January. Besides the regular varsity games, the annual Tech High School Invitational Tournament was held. During the Christmas holidays, Tech raised to first place tie with Harding, and Ouachita. But the team ended the season tied for second place with State Teachers.

Dean A. J. Crabaugh was granted a leave of absence for a tour of Europe, and Dr. Kenneth Walker assumed the duties of dean for the second semester.

For the first time in 12 years, January found Tech's football squad absent from their usual spring vacation because AIC schools were allowed to conduct spring training for their football squads.
February, contrary to its usual style, came in a radiance of sunshine and balmy days; however, for part of the Tech inhabitants not everything was sunshine and roses.

The first week of February saw the announcement that the total spring enrollment showed an increase of nine percent above the enrollment of the spring semester of last year. President and Mrs. J. W. Hull held an open house for all Tech students. The annual Dames Club Tea had an atmosphere of the mystic lure of the Orient. One of the highlights of the Tea was the Oriental-inclined program performer by the Les Danseurs, Jan Gray, and Johnny McDonald.

Many Tech students were present at the second Russellville Community Concert which featured folk artists, Bob and Evelyne Beers. The Beers' performance, a homey recreation of rural America, was unusual and refreshing.

SOUTHERN COMFORT, TEA, AND BEERS

President Hull and Mrs. Hull presented, for the first time, an open house for the entire Arkansas Tech student body.

Relaxation in the dormitory often came in the form of card playing. A few days in this month brought activities indoors.
Other aspects of culture continued with the Little Theatre presentation of George Bernard Shaw's CANDIDA, and the Art Film Committee's first film, "Riso Amoro" or "Bitter Rice", starring Silvano Mangano and directed by Giuseppe de Santis.

The Valentine Month also saw the annual "Queen of Hearts" Dance, with Sharon Payne reigning over the dance as the Valentine Queen. Music for the event was provided by recording stars Ace Gannon, Charlie Rich, Anita Wood, and The Markees.

February was stirred with activity when Tech's board of trustees approved the decision of not renewing the contracts of four Tech instructors, voted not to renew three others, and gave another option of not accepting employment. The decision brought about several reactions such as the petition to influence the reinstatement of the instructors and an investigation by the American Association of University Professors.

THAT WAS THE MONTH THAT WAS

Sharon Payne, a junior, was named Queen of Hearts at the annual Queen of Hearts dance and was crowned by Tomilea Harvey.

Candida, by playwright George Bernard Shaw, was the second production of the year for the Theatre Guild, directed by Charles Reed.

Tish Phillips, one of the freshman Les Danseurs, danced to the Flower Drum Song Overture for the annual Dames Club tea.
"Look at us; we are smart; we work hard; see us get our rewards for working hard; we are glad that we are leaders; follows us!"

Folk artist Bob Beers, in rehearsal, is the only person in the United States who can play his ancient stringed psaltery.

The balmy days saw these Techsters grab wastepaper baskets filled with water and converge on the motor scooter delinquents.
Professor Himie Voxman discusses the woodwind clinic with music directors Witherspoon and Bartlett.

Here Arkansas Tech's ROTC Drill Team shows the precision marching that won them honors at their annual trip to the Mardi Gras in New Orleans.

Evelyne and Bob Beers, Montana folk artists, were presented in the second Russellville Community Concert program.
Spring fever hit the campus in March as affairs at Tech got into high gear. ‘330 of Arkansas’ top high school musicians arrived on campus to participate in the 1964 Arkansas All-State Bands and Orchestra, which was highlighted by concerts featuring the three organizations.

The renowned composer, Vincent Persichetti, appeared at Tech, delivered a lecture on contemporary music, and conducted the Tech band in several of his works.

The Lady of the Apple Blossom, Wilma Laffoon, was selected by women students as the outstanding senior woman student on campus.

Franz Reynders, a Dutch born mime, presented such pantomimes as Man at the Table and The Bird as part of the Student Life convocations.

The annual Engineers’ Day was highlighted by a tug of war with the Agris, a banquet, and a dance where the selection of St. Pat and St. Patricia was announced. Music for the dance was furnished by Narvel Felts and band from Malden, Mo.

Also during March, Brown Hall held a reception for members of the faculty; the Tucson Boys’ Chorus made an appearance in a program sponsored by the Russellville Community Concert Association; and two Tech girls were chosen as officers of the Arkansas AWS at its annual convention.

March was climaxed by the Military Ball, at which Willie Mitchell and band of Memphis, Tenn., played before a group of ROTC cadets and their guests.

MARCH, MUSICIANS, AND MIME

Counseling Andy Anders, Prissy Buchanan, and Pat Ellison is Vincent Persichetti, who guest conducted the Tech band at one of the largest attended Tech concerts.

Franz Reynders, the mime, does a pantomime of an ape at the Student convocation.
Chief Gene Witherspoon welcomes Soeur Sourire, the singing nun, and her vocal group to the Persichetti lecture.

The student body turned out in mass — maybe eleven or so — to vote on the controversial Student Bill of Rights which passed by five votes.

Although the tug-of-war was rained out, the Engineers' Dance brought a successful, swinging end to the annual Engineers' Day.
Nine weeks tests came at a had time the second semester because the long prayed for Easter holidays were approaching, and spring fever, true to tradition, had struck.

The usual vacant parking lot at Brown Hall exemplifies, much to some Techsters' disappointment, a typical weekend at Arky-Poly Cow.
It sure looks like Beetle Bailey and the boys from Camp Swampy — Surprise, it is!

Presented in March was Eduardo Caso’s Tuscon Boys Choir. The Western chorus is modeled after the famed Westminster Abbey Choir.

The ROTC cadets and their dates finally stopped dancing at the Military Ball and just watched Willie Mitchell and the Kings.
CONCERTS, CONTEST, AND CONVENTION

As usual, the last two months of school were packed with activities. On April 2, the Blue Key Variety Show was held in the student center ballroom. The day following the variety show, Tech was honored by hundreds of high school students attending the District Science Fair.

In the second week of April DuLaney Hall presented their second annual Playboy Dance. Once again it proved to be one of the better dances of the year.

April 16 brought 2500 high school students for a district FFA-FHA meet. The Tech choir gave its spring concert in the ballroom under the direction of William Oplinger. The Arkansas Tech band presented their concert to the campus April 19.

The Miss Tech contest was the major attraction of the month. Miss Tomilea Harvey, the reigning queen, was on hand to crown the new Miss Tech who will represent Tech in the annual Miss Arkansas contest held in Hot Springs.
The ultra-modern, million-dollar McEver Hall — before the rains came.

The month of April brought along with its showers preparations for the Miss Tech Contest.

“You know, girls it was not so hard to become a Dulaney Playmate. I just started dating Bill a few weeks ago.”
May brought no relief in the hectic schedule. A Religious Emphasis Week was held on the Tech campus to aid the religious aspect of student life. Campus residents took advantage of the days before finals to get in some sunbathing, tennis, and picnicking. On such balmy spring days, boys in convertibles traveled campus streets and whistled at coeds. Students even came to enjoy their 8 o'clock classes. Why? For one simple reason—it was a fabulous time of year!

Then as the 1963-64 school year went into the home stretch, students began the frantic last-minute cramming for finals. In some cases, lights burned into the “wee hours” as a semester’s study was done in a few nights. Coffee, coffee, and more coffee attempted to do its work and keep such eager students awake, although sleep usually triumphed in the end.

The Seniors were honored with a Senior Prom, beginning a tradition for Arkansas Tech’s graduating students. The measuring of caps and gowns took place as every Senior looked joyfully forward to the unforgettable ceremony of Commencement. An air of finality pervaded the occasion, for it marked the end of an era. So ended 1963-64.

Many students do many things to recuperate from final tests, but as far as we know, his is a first!

PROCESSIONAL, RECESSIONAL, AND THEN...

May saw what is to become a tradition on the Tech campus—a senior prom. President Bill Stewart and seniors discuss plans for the event.
Warm weather brought campus residents outside, and it was usually necessary to wait for one of Tech's few tennis courts.

With the arrival of the annuals, students raced to the Center to see the Agricola staff's new "cuts."

The annuals finished and picked up, the staff relaxes at last. Best the way, the cokes and candy are paid for.

Coeds group to relax to discuss that difficult test, to reveal those sob stories, or to belittle those sadistic instructors.
As the graduate receives his diploma, his mind fills with memories of a four-year learning experience and takes a longing look toward the future with all his hopes and expectations.

Renovated Dean Hall receives our vote as the most beautiful building on campus.

May may bring May flowers, but what the male Tech inhabitants want to know is where do blossoms like this grow.
All night study sessions, reinforced with black coffee and No-Duz tablets, became commonplace the week of final tests.

For two weeks, the French Club displayed for the Tech campus the European equivalent of our billboard, a kiosak.

With the tests over and farewells said, the moving chore begins, but an air of finality pervades this occasion, for it marks an end of one era and the genesis of another — three months of splendor in the grass, what else!
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...and so the end.

This has been an unusual year — a year of problems, a year of change, and perhaps with the change there will be progress.

The editor and sub-editors spent many hours in work and as deadlines approached they worked late at night, sometimes too late. But for the work they did, the sponsor gives a heartfelt thanks.

In some places a great job was done, in others we feel that perhaps we were inadequate. But it is a situation that prevails in all fields of journalism. Publication deadlines must be met if the publication is to come out on time.

We hope there have been no mistakes, but as Omar, the poet, wrote:

"The moving finger writes:
And, having writ, moves on;
Nor all your piety or wit,
Shall lure it back to cancel half a line."

The credit for the 1964 *Agricola* goes to everyone. Without the cooperation of the students, the faculty, the administration, the Ben Red studio, and the Hurley Company, the book would not have been produced.

It is a story of your year at Arkansas Tech. We hope you like it.

One last word...

God grant me the serenity
to accept things I cannot change,
Courage to change things I can,
and Wisdom to know the difference.