THE AGRICOLA

AN ANNUAL

BY

STUDENTS OF THE SECOND DISTRICT AGRICULTURAL SCHOOL AT RUSSELLVILLE, ARKANSAS - - - - - -

Volume I.

Arkansas Polytechnic College

1912
Press of The Pope County Record
Russellville, Arkansas.
NOTE.

In the preparation, proof reading and printing of this Annual there necessarily have crept in some errors. We wish to correct some of them: Miss Berta Baskin's name was omitted from the list of officers of the Junior Class. She is the efficient secretary; Herman Bates' name was omitted from the Debating Team which appears under the cut of the team; the headings for the football team's line-up and schedule have been transposed; Prof. Isgrig, in addition to his duties as assistant in the Literary Department, is also Instructor in Science.—Editors.
GEO. A. COLE, Principal.
DEDICATION

TO

PROFESSOR GEORGE A. COLE. THIS THE FIRST VOLUME OF THE AGRICOLA IS RESPECTFULLY DEDICATED.
COL. HENRY STROUP, Paris.
HON. O. P. NIXON, Clinton.

HON. H. S. MOBLEY,
Prairie Grove.
Vice President.

HON. A. D. SHINN, Russellville.
Secretary and Business Manager.
Fill a flower pot, with the soft, dark earth and mold from the border of the wood, and carry it to the student of entomology, and see if he can name one-half of the living forms of this little kingdom of life; or hand it to the botanist, well trained in the lower order of plants, and see how many of the living forms which these few handfuls of dirt contain he can classify.

Present this miniature farm to the chemist and physicist, and let them puzzle over it. Call in the farmer, and ask him what plants will thrive best in it; or keep the soil warm and moist for a time and have the gardener say of the tiny plants that appear as by magic which are good and which are bad.

Mark well what these experts have said, and call in the orchardist to tell you how to change dead and lifeless, despised earth into fruit; ask the physiologist to explain how sodden earth is transformed into nerve and brain.

With this little field extended in view, choose the profession of agriculture if you love rural pursuits, but comprehend fully that in doing so you are entering upon the most difficult of all pursuits: difficult in ordinary times, doubly so under the present conditions.

The earth, the atmosphere, and the sunlight are the sources of all life and wealth. Nature maintains the fertility, by returning her crops to the soil. Every tree of the forest and each blade of grass of the plain must crumble into earth. She uses the materials, then gives them back in a refined and improved condition for other plants to use. The soil is a compound of numberless inorganic and organic materials, a realm of complex physical and chemical forces, and the scene of an intricate round of life. We must no longer think of it as mere dirt, moreover we are only beginning to understand it; and if the soil is unknown to us, how complicated must the great structure of agriculture which is reared upon it.

—L. H. Bailey, Cornell University.
The Ten Commandments of Agriculture.

BY THE LATE DR. SEAMAN A. KNAPP.

Prepare a deep and thoroughly pulverized seed-bed, well drained; break in the fall to a depth of 8, 10 or 12 inches, according to the soil, with implements that will not bring too much of the subsoil to the surface. The foregoing depths should be reached gradually.

(2) Use seed of the best variety, intelligently selected and carefully stored.

(3) In cultivated crops give the rows and the plants in the rows a space suited to the plant, the soil, and the climate.

(4) Use intensive tillage during the growing period of the crops.

(5) Secure high content of humus in the soil by the use of legumes, barnyard manure, farm refuse, and commercial fertilizers.

(6) Carry out a systematic crop rotation with a winter cover crop.

(7) Accomplish more work in a day by using more horse-power and better implements.

(8) Increase the farm stock to the extent of utilizing all the waste products and idle lands of the farm.

(9) Produce all the food required for the men and animals on the farm.

(10) Keep an account of each farm product, in order to know from which the gain or loss arises.
ERWIN H. SHINN, Prin. Literary Department.
Native of Arkansas. Teacher in the public schools in Pope County 1904-07. Instructor in mathematics in Preparatory Department University of Arkansas. 1907-08-09. Special work in summer school, Missouri University, 1908-09. Graduate from Teachers College, University of Arkansas 1910. B.A. University of Arkansas 1910. County Examiner Pope County 1910-12. Present position since 1910.

MISS ALICE WILLIAMS, Domestic Art.
WALTER A. I5GRIG, Asst. Lit. Dept.

MISS ELSIE HAM, Domestic Science Dept.
Native of Kansas. Took courses in Domestic Art and Domestic Science in Agricultural College 1907-08. Teachers Course, Kansas Agricultural College summer of 1910. Present position since 1910.
MISS FANNIE L. GILLETTE, Asst. Domestic Art Dept.
Graduate of Springdale High School in 1907. Domestic Art, Domestic Science, B. S., Cotty College 1911. Agricultural School, 1911-1913.

MISS MADA MAY CARTER, Asst. Cooking Dept.
Freshman.
Freshman Class Roll.

WILL McCUBINS, President.  
CHAS. ROY, Vice President.  
Norma Adcook  
Myrtle Brown  
Dee Brown  
Otello Bowling  
Harlon Cox  
Maggie Corbell  
Eva Davis  
Clarence Jordan  
Cleo Moore  
Perry Moore  
Clyde Mears  
Dorsey McMullin  
MERLE COX, Business Manager.  
STELLA MUND, Secretary.  
Pat McWilliams  
Walter Padget  
Escol Partin  
Florine Paulier  
Roger Westlake  
Suda Wright  
Wallace Winford

Freshmen Class Creed:
Believe in thyself but not in others. Loyal, be true, ourselves seek to benefit. Boost for our class at all times. Always remain faithful to the Second District Agricultural School.

Motto—Not what we do, but how we do it.
## Sophomore Class Roll

### Officers:

- **Lester Plumlee**, President.
- **Irma Daniel**, Secretary.
- **Selba Wait**, Vice President.
- **James Whittington**, Business Manager.

### Members:

<table>
<thead>
<tr>
<th>Leland Adkins</th>
<th>Charles Campbell</th>
<th>Charles Hogan</th>
<th>Geo. Sands</th>
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<td>Russell Alston</td>
<td>Jasper Caudle</td>
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<td>Marvin Falls</td>
<td>Will McAlister</td>
<td>Holden Vance</td>
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<td>Rupert Ferguson</td>
<td>Wynne McDavid</td>
<td>Mary Vaught</td>
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<td>Annie Gullet</td>
<td>Clarence Moody</td>
<td>Edgar Webb</td>
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<td>Will Hicks</td>
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<td>Cecil Carolan</td>
<td>Austin Hixon</td>
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SOPHOMORE CLASS.
Junior Class Roll.

Officers.

Grover Dickey, President.
Arthur Cook, Vice President.
Herman Bates, Business Manager.

Members.

Hazel Andrus           Jesse Dorman             Ilah Pless
Maggie Bennet          Otto Kendall              Maggie Power
Ollie Carpenter        Will Moore                Roy Shinn
Charles Countz         Lydia Pless

Class Colors.—Royal purple and white.
Class Motto.—Unless what we do is useful, our glory is vain.
Senior Class History.

BY WILL DELANEY.

The class of '12 is unique in several respects. It is the first to complete the courses in Agriculture and Domestic Economy as taught in this institution. Under the leadership of Professor A. K. Short, this school opened its doors for students October 26th, 1910. Thirty students having had sufficient literary work, were able to devote nearly all their time to the study of Agriculture and Domestic Economy. Eleven have finished the courses in two years; five boys and six girls.

The first year of our school was a trying one. The task of organizing and equipping the school was tremendous. Owing to the great cost of new buildings and equipment the management has been seriously hampered by the lack of funds for running expenses. As is usual with any new enterprise the school has been unjustly criticised by thoughtless and ignorant persons. However the work of the school has gone right on; the loyalty of the student body was never shaken.

The second year school opened September 14th, with Professor George A. Cole, President. Under his efficient management the school is making great progress. The number of students is greater than last year. The course in Agriculture has been strengthened. Here we have seen what a trained hand can do. On the farm and in the recitation room we have been taught practical agricultural operations. We have learned these things by doing them. The dignity of labor has been emphasized. The two years spent here have been very pleasant to us. We regret that our days as "Aggies" are over; however we are proud of the fact that fate has decreed that we might be the pioneers of this institution.

The study of agriculture gives a broader vision of the beauties of nature than any other art or science. As the result of our studies here we think more of our homes and home life. We appreciate the pleasure and realize the possibilities of a life on the farm. Each boy intends to return to the farm; there to put into practice the practical as well as the theoretical knowledge of agriculture as he has learned it in this school. Not one of the girls has any desire to adorn an office, but all are heartily in accord with the fact that the secret of a happy home is a domestic woman.
SAM BARRY
Quiet and dignified; a good student. Believes in doing right because it is right. Yell County will be proud of him.

LOU BURGESS
A Pope county girl loyal to the Agricultural School. She has always been a good student, also likes to work in the garden. Has intention of pursuing the study of domestic economy in some higher institution. Her favorite study is domestic art.

GEORGE DODD
A natural born business man as shown by the way he conducted the affairs of the senior class. He wants a higher education in Agriculture. He is a native of Pope county.
I GROVER FALLS

Can say more on physics than any one in the class. Is very fond of “pulling the line over old Beck’s back.” Farm management is his hobby. Will some day be Pope county’s leading farmer.

GROVER FALLS

GLADYS SHINN

What is a class without a musician? She has intentions of going on the platform in the interest of woman suffrage. She can play, paint and sing. She is an earnest worker in every thing that pertains to the improvement of school life.

GLADYS SHINN

BONNER OATES

Believes that “what is worth doing is worth doing well.” He will make a great agriculturist. His nose is sharper than his wit.

BONNER OATES
ROLLOW CARDEN

"I'll some day cast off my girlish pranks and be a man." A graduate of the Russellville High School. He was raised in town but loves farm life. Horticulture is his favorite study.

ZETA STROUP

She will some day go to Europe to study Domestic science. She has a lovable disposition. She would rather be versed in domestic economy than stenography. Giggles at everything funny.

CLYDE SHIBLEY

He may make a preacher or a lawyer. He has always been a studious boy. Was born on a farm in Crawford county.
WILL DELANEY

Very studious. He is interested in domestic art. By the wise look he wears he has been able to butt in among the instructors. A native of Sebastian county.

SALEMMMA BROWN

She can sing, paint a flower, make a dress or cook a meal. She is fond of working in the garden.
Senior Class Officers.

George Dodd ................................................. President.
Gladys Shinn ................................................ Secretary.
Will Delaney .................................................. Historian.
Zeta Stroup ................................................... Treasurer.

Class Colors: Old Gold and Black.
Flower: Black Eyed Susan.
Class Motto: Not what we do, but how we do it.
The Periclean Literary Society.

BY HERMAN H. BATES.

The Periclean Literary Society was founded in the fall of 1911 by twelve boys who came together for the purpose of becoming proficient debaters. It is now among the strongest in school and a warm and ardent spirit prevails among its members.

The society gives each member a chance to show his ability in any line he may choose; hence the membership is composed of the best students in school. Although many of our members have left school, they are still loyal to their chosen society. The society endeavors to promote an enthusiastic literary spirit and to give training in debating and public speaking. Along this line they have done exceptionally well and the Pericleans that go out from the school will make a creditable showing wherever opportunity offers.

Looking at the society from a social standpoint, it compares favorably with any. They have given several receptions and open sessions all of which have been well attended and highly complimented. The society consists entirely of boys. This may leave the impression with some that they are just out for the fun there is in it, but this is not the case. Although it is not exactly an organization of Quakers we have rules and regulations which are rigidly enforced to the minutest details. The society is still young but from the present indications it is going to accomplish wonders for the boys who do not mind a little effort to improve themselves along literary lines.
Periclean Literary Society.

Motto—"Ne te quaevis sit extract,"
Colors—Blue and White.

Officers.

J. B. Dorman, President.
Herman Bates, Vice President.
Otto Kendall, Secretary.

James Whittington, Treasurer.
Prof. W. A. Isom, Critic.
Grover Dickey, Sergeant.

Roll of Members.

Leland Adkins.
Sam Barry.
Perry Blakely.
Dave Burris.
John Brown.
Clifford Bell.
Cecil Carolan.
Prof. Geo. A. Cole.
Clark Dandridge.
George Dodd.
Marvin Falls.
Austin Hixon.
Sherman Lathrop.

Walter Padget.
C. S. Rawton.
Ewing Russell.
Charles Roy.
Sam Robinson.
Floyd Ritchie.
Henry Stroup.

Alonzo Saddler.
Roy Shinn.
Richard Tankersley.
Dale Tankersley.
Aaron Ward.
Deo Welch.
DEBATING TEAM.

Officers of Garland Literary Society.

FIRST TERM.
Holden Vance  President.
Arthur Cook  Vice President.
Berta Baskin  Secretary.
Miss Gillett  Critic.

SECOND TERM.
Edward Smith  President.
Charles Countz  Vice President.
Ilae Pless  Secretary.
Arthur Cook  Critic.

THIRD TERM.
Selby Wait  President.
Charles Stringfield  Vice President.
Ilae Pless  Secretary.
Arthur Cook  Critic.

Colors: Old Gold and Royal Purple.
GARLAND LITERARY SOCIETY.
## Garland Literary Society

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<tr>
<th>Norma Adcock</th>
<th>Miss Mada Carter</th>
<th>Will McCubbin</th>
<th>Bertha Parlier</th>
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<td>Hazel Andrus</td>
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<td>Miss Fannie Gillett</td>
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<td>E. H. Shinn</td>
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<td>Wallace Winfrey</td>
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<td>Salemma Brown</td>
<td>Miss Elsie Ham</td>
<td>Walter Padget</td>
<td>Edgar Wright</td>
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<td>Charles Countz</td>
<td>Clarence Jordan</td>
<td>Lattie Partin</td>
<td>Aileen Wright</td>
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<td>Burel Conaster</td>
<td>Ada Johnson</td>
<td>Lydia Pless</td>
<td>Elbert Wilson</td>
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<td>Ollie Carpenter</td>
<td>Dorsey McMullin</td>
<td>Maggie Power</td>
<td>Miss Alice Williams</td>
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Garland Literary Society.

By Salemma Brown.

The school of 1911 and '12 is rapidly drawing to a close. Summer breezes are blowing across the campus, white with May and budding of the flowers, the work of this year will soon pass into history. At the end of school the work of the Garland Literary Society will be ended for the year also. Soon will the secretary's book be closed for the summer and the gavel be laid on the president's table. Another short summer must pass by before we take up the society work again. May the vacation be profitable to all our members.

Looking back over the records of the Garland Literary Society for this year, we find little to complain of. The number on our roll is satisfactory evidence that society work is popular at the Aggie and our attendance has been good all the year. Let us strive to keep this good work going and as many as possible return next year ready to do better work than we did this year.
Domestic Art Club.

The Richardson Embroidery Club was organized the first of school for the purpose of instruction in all art needle work.

Officers.

CLEMMIE MARTIN, President.

ILAH PLESS, Vice President.

SALLIE RANKIN, Secretary.

ZETA STROUP, Treasurer.

MAGGIE POWER, Critic.

Members.

Hazel Andrus

Ola Brown

Chloe Bonds

Salemma Brown

Lou Burgess

Gladys Shinn

Leta Balentine

Berta Baskin

Irma Daniel

Dolly Newman

Lydia Pless
The Purpose of Domestic Art.

BY ZETA A. STROUP.

Any work which is so perfectly planned and executed, that there is nothing left to suggest or desire, has reached the dignity of art. It is then the source of much pleasure to the worker. Even the setting of a patch when properly done is a pleasant task. The system of instruction makes sewing and garment cutting an educational factor, identical with manual training. It is the aim of this course to teach the pupil to think independently, to work intelligently and not mechanically. Not to graduate proficient seamstresses, but to educate pupils that they may be able to make the most of themselves in their life’s work where-ever opportunity may lead them. To enable them to use with facility what they have and to make the “mind the ready servant of the will.”

In model work (so called because of the training in accurate measurement) the counting of stitches, precision in darning, and the correct method of using patterns is indispensable in the mind and hand in the great art of sewing, cutting, fitting and making garments. The blending of colors establishes in the mind an ideal, and creates an interest in its various relations of contrast and harmony as found in nature. In the study of the origin and manufacture of the instruments used in domestic art we find that these once despised instruments of labor, the cause of much study and experiment. We find in the history of these little tools much food for thought and admiration for the great minds who labored to invent them. The manufacture of the needle is very complicated; the untrained mind cannot appreciate the skill required to make this important implement of art. Each needle must be absolutely perfect or it would be useless. The needle has undergone quite an evolution, from those that were made from fish bones to the
THE PURPOSE OF DOMESTIC ART.—Continued.

finest cambric needle of the day. The emery which is used to keep the needle sharp, is a sort of sapphire and its original color is bluish gray. It comes from all parts of the world. Our pins, so useful now, are of comparatively recent date. Pins were first manufactured in London. The first thimble was made in London by John Lofting, about 200 years ago.

The art of home decoration goes in hand with domestic art. Careful study of this subject is necessary to enable us to make our homes beautiful as well as our person. The ill effects of household art are too often found in homes. In far too many homes the walls are covered with nondescript paper that is unsightly poor in design and soon fades. The carpets and rugs are likewise without taste. The rooms are not living rooms, but museums cluttered with rubbish, tinsil ornaments, fancy work and pictures that should be consigned to the wood pile. The same amount of money if intelligently spent would furnish a home well, provided the owner used taste and judgment in buying. But with such wall and floor coverings, even if tasty furniture were provided, the rooms could not be made to look otherwise than cheap and cheerless. If the walls and floor harmonize, a room does not need very much furniture, and does not look bare even if there is little furniture in it.
A Millionaire Just For a Day.

Gee! but I wish that I was rich,
A millionaire just for a day.
Nothing to do but eat and sleep,
No worrying bills to pay.

Quail on toast for breakfast,
Then a spin in a gas carry-all;
And maybe an hour for study;
At night attend a grand ball.

No one to tell me to "be careful
And not stay out very late."
No one to be fussing when I make
A date.

I guess I would grow very tired
If all my life were as gay;
But I'd feel very happy
A Millionaire just one day.

—Salemma Brown, class '12.
We may live without poetry, music, and art,
We may live without conscience,
We may live without heart,
We may live without books,
But civilized man
Cannot live
Without cooks.
Domestic Science Club.

Gladys Shinn ........................................... President.
Lou Burgess ................................................ Secretary.

Members.

Hazel Andrus ........................................ Ollie Carpenter  Lexie Henry  Eschol Partin
Norma Adcock ......................................... Miss Mada Carter  Abbie Howell  Ila Pless
Leta Balentine ......................................... Pattie Dandridge  Maxey Henry  Lydia Pless
Cloe Bonds ............................................ Irma Daniel  Clemmie Martin  Florence Power
Mamie Bell ............................................. Eva Davis  Bab McGraw  Maggie Power
Lou Burgess ............................................ Miss Dolly Ham  Stella Mund  Florence Parlier
Tilly Bullock ........................................... Miss Elsie Ham  Dolly Newman  Sallie Rankin
Ola Brown ............................................. Belle Haney  Bertha Parlier  Ethel Ragsdale
Zeta Stroup ............................................. Mary Vaught  Aleen Wright

Honorary Members.

Mrs. W. T. Ham ........................................ Mrs. A. D. Shinn  Mrs. L. D. McCubin
Domestic Economy.

BY MAGGIE POWER.

Domestic science is the most important science that has ever been placed in the school curriculum. Although this art has long been neglected, the leading educators are fast becoming aware that the most important education for the mother in the home is knowledge that will fit her for life work. If the girls are to have this training Domestic Economy must be taught in the schools. This subject embraces study that is needed by every young woman of today, no matter what her position in life may be. When this subject is handled the same as other branches of study it will give dignity, and girls will realize the importance of this new (yet old) branch of learning. When girls are taught the construction of their bodies and all causes in domestic life that tend to weaken the constitution; when they are taught how to appreciate and learn the most convenient methods of performing household duties, then we shall see women trained to secure strong and healthy constitutions; how to conserve strength and energy; how to employ time and money economically. All this will tend to make domestic duties a pleasure.

Domestic science was first taught in 1869 in the Iowa College of Agriculture. The matron required each young woman to do a certain amount of work in the dining hall and pantry. Later cookery and household art was introduced. In 1872 lectures were given in some of the colleges to junior girls on housekeeping, cooking, sewing, etc. As these lectures proved so successful domestic science is being taught in all the industrial schools and in many high schools.

The object in teaching domestic economy is to train the girls to make better housekeepers and homemakers. In so doing they are taught that there is nothing degrading in domestic duties. A little thought
DOMESTIC ECONOMY—Continued.

will show the importance of a knowledge of domestic economy is very important to women. In the study of cooking, girls learn the relation of hygiene to health; the proper food combinations and food values; daily care of the utensils; how to cook food so as to bring out the best flavors; which foods are the richest in carbohydrates, starches and proteins. By knowing these things the mother is able to protect the health of her family.

Household economy and management is another very important phase of domestic economy. Sanitation and home decoration are closely related. The importance of sunlight and ventilation is emphasized. The best methods of heating is studied, also the disposal of waste and sewerage is brought out. By the study of domestic economy the young woman is able to make her home more beautiful, though not an end to be sought for itself, but as a means of elevating life.

Home nursing is another very important branch of domestic economy, that every girl should understand. How to care for the patient, what foods should be given and how to prepare them, is of great importance to the mother. A study is made of the simple diseases and how to treat them. To have a beautiful home life the girls must be taught how to care for children, study is made of foods, baths and clothing, etc. By having this knowledge, there will be more happier homes, the children will be reared surrounded with such environments that must make them stronger men and women. Thus it will be seen that knowledge of domestic economy aids the students to get a broad vision of life; it increases individual efficiency, aids in raising the ethical standard thereby making a race of higher standards in every respect.
Paper Bag Cookery.

BY SALEMMA BROWN.

Paper bag cookery originated with that famous culinary expert, Nichlos Sayer, late chef of Brooks Club, London.

Sayer's experiments covered a long period of time. He was convinced that no method of cooking was so economical or so efficient in retaining natural juices of the food. At first it was impossible to find a paper which did not leave its taste in the food. This difficulty was finally overcome by having a paper made for the purpose.

With rare exceptions the food is put directly into the bag without the use of dish or other receptacle. This means no oily cooking dishes to wash.

The food is improved in flavor. All the food values, natural juices and savoriness are retained.

It is economical, as there is no loss of food. Less time is required for the cooking than by any other method. It is thoroughly hygienic. There is no danger from half washed pans or those with corners filled with dust and germs.


Bread baked in these paper bags is ideal, the loaves rise evenly and are delicately browned and perfectly baked. It is the best method for warming over bread, muffins, rolls, etc.
Home is neither place nor person,
Home is neither word nor thing,
Home is when the heart rejoicing
Cannot help but sing.

Home has neither bounds nor bondage,
Locks nor bar nor height of wall,
Home is sheltering affection
That transmits its love to all.
Editorial Staff.

W. S. Delaney, Editor in Chief. 
Herman Bates, Junior Editor. 
Sam Barry, Associate Editor. 
Salemma Brown, Business Manager. 
Aleen Wright, Society. 
Artists, Salemma Brown, Gladys Shinn. 

Rollow Carden, Agriculture. 
Lou Burgess, Domestic Science. 
Grover Falls, Athletics. 
Zeta Stroup, Literary. 

G. Roye En Fajl, Athletics.
EDITORIAL STAFF.

Standing: Sam Barry, Rollow Carden, Miss Lou Burgess.

Sitting: Misses Salemma Brown, Zeta Stroup, Aileen Wright, Grover Falls, W. S. Delaney.
Agriculture.
Animal Husbandry.

By Sam Barry.

The course of study in this department is so arranged as to give the student special instructions in the feeding, breeding, selection and management of all classes of live stock. The students study the animals from the standpoint of the feeder, and breeder and the special work that is to be performed and he seeks to find each of these exemplified in a perfect animal.

Freshmen Year: Study of the types and characteristics of farm animals. This course consists in studying the types of farm animals; the score card being used to familiarize the student with the general points to be observed in judging horses, cows and hogs.

Required of Sophomore: 3 hours per week of Fall Term. A study is made of the history and development of breeds of live stock including horses, cows, sheep and hogs. Some work is done on figuring rations, its purpose and practical economy of fattening and maintaining the farm animals is made clear, it being discussed in a practical way. Types and Breeds of Farm Animals, also required of sophomores, 3 hours per week of Spring Term. This course gives a broad study on the three types of farm animals. A study is made of the history and development of each breed, the breed characteristics; the environment under which the breeds have been developed and their adaptability to the conditions of our state. The study of the dairy and beef types of cattle is brought out in this course so that the student will become familiar with each type, that he may become accurate and systematic in the selection of animals as representatives of the different breeds.

Advanced Stock Judging: Required of all young men in the Junior year, 3 hours per week of Fall Term. This course gives a broad study on judging market classes as well as of all the different types of farm animals; the same as would at county or state fairs. A close study is made of the different types of all animals by having the two types before the student who judges them according to the function that each individual is expected to perform.

Animal Breeding: 3 hours per week of Spring Term. Required of all young men in the junior year. This course is intended to give the student a knowledge of the law of variation, transmission, correlation, atavisms etc. The problems involved in the selection and various systems of breeding and the best methods of grading up stock is fully discussed.
AGRONOMY is the art of soil management and crop production. It is of first importance among the different phases of agriculture. All plant and animal life are dependent, directly or indirectly, upon the soil. This being true it is therefore necessary that the farmer have a thorough knowledge of crops and their relations to the different soils.

It is often said that the farmer boy need not study Agronomy, for he can get more from practice and observation than he can from the study of books, this is true in part. It is a fact that more skill is acquired by experiments and observation than by any other method. But it takes study to know how and when to experiment and how to properly interpret the results.

It is evident that the problem of soil fertility must be studied earnestly; for the fertile fields which our fathers cleared and cultivated are a thing of the past. We must know our soils, and to know them is to know their properties, physical conditions and their relation to heat and moisture. The sand hills of North Carolina, growing corn no more than knee high, have been made to produce as high as ninety bushels of corn per acre after five years of good management. In the study and practice of Agronomy, too much stress cannot be placed upon the fertility of the land. There are many old fields in the South that have been robbed of their productiveness and "turned out" because they would not produce good crops. These soils have been restored by the growth and decay of vegetable matter since they were abandoned. We cannot afford to crop these fields or any other in such a way as they have been managed.
Horticulture.

BY ROY SHINN.

Horticulture is the art of growing fruits, vegetables, flowers, etc. Fruit growing has developed remarkably within the last twenty years. Previous to that time it was hardly considered a separate industry in any section of the country. But gradually the different parts of the country suited to different kinds of fruit have been located; as a result fruit growing as a business has become greatly differentiated. Tillage, pruning, spraying, packing and marketing have all come to demand special attention. The prosperity of the human race depends on the fertility of the soil. Horticulture is dependent upon the soil. This being true the orchardist should understand the principles of soil fertility if he is to make a success at fruit growing. Inasmuch as this is an important fruit country this school gives a strong course in horticulture. The student who completes the course will be qualified to locate and manage an orchard successfully.

COURSE OF STUDY.

Fruit Growing.—This includes a study of the apple, peach, plum, and small fruits. The location of an orchard, planting, pruning, spraying are made a careful study.

Marketing.—Is an important phase in horticulture, the best methods of packing, shipping and marketing are studied.

Principles of Fruit Growing.—This is a continuation of the above course. The principles of fruit growing are studied in greater detail. Every phase of horticulture is thoroughly studied in the classroom and in the orchard. Actual work is done in the orchard, pruning, spraying, budding, grafting and cultivation.

Entomology and Plant Physiology.—A study of the habits and characteristics of injurious insects and fungus diseases is plant physiology.
On every farm a prominent place should be given to the raising of poultry. Poultry raising on the farm today is the best paying business the farmer can engage in. This is evinced by the fact that most progressive farmers raise pure-bred poultry. Nowhere can poultry be raised at less expense than on the farm. Practically all the feed can be raised on the farm, and on the average farm there is an unlimited range. As is well known, range is necessary to success. The farm is not the only place where poultry can be raised successfully. The city or the country town affords the fancier a place to raise poultry, and in the cities are found many of our largest poultry establishments. Poultry can be raised in almost any climate if common sense is used and an interest taken in the work. If anyone desires to engage in the poultry business he should dispose of all scrub fowls; start with pure-breds. It cost no more to feed pure-breds and they give better returns than scrub stock. Their eggs can be disposed of at higher prices; the chicks grow more rapidly and bring a higher price than scrubs. A flock of pure-bred fowls look better than a flock of mongrels. It will be seen that the first cost, though it is much higher than same number of scrubs, is counterbalanced by the better price for eggs and chicks.

In breeding fowls good judgment should be used. It has been found that chickens do better on a variety of feeds. Equal quantities of corn, wheat and oats make a good grain ration for laying-hens. A mash composed of several different mill run feeds, rich in protein and properly mixed should be fed. Animal food should be given in some form. Beef scraps, ground bone and milk furnish animal food. Green feed should be supplied at all times if possible. Grit, oyster shell and charcoal should be supplied at all times as they promote digestion and help to form the shell.

The houses should be located on well drained land and face the south. The open front type of a house is conceded to be the best. It should be well built to avoid drafts. The house and grounds should be kept in a sanitary condition.
The Blacksmith Shop.

BY ARTHUR COOK.

It is in the shop that the boys are taught how to repair all kinds of farm machinery, how to make such articles as are needed on the farm, around the barn, or in the house. Five hours of practice work a week is required of each male student. A four-year course is given; two years forging and two years horseshoeing.

The shop is equipped with anvils and forges, force drill, hack saw, emery stone, band saw, circle saw, planer, turning lathe, feed chopper (for preparing feed for farm animals), and two complete sets of hand tools for wood working. All the machinery is run by a gasoline engine. Students are taught how to sharpen and care for tools.

The class in forging this year made a tool chest and tools, punches, tongs, chisels, square-faced hammers, etc. The second-year forging will be more practical and complicated forging, as making ball pene and horse shoeing hammers, more practice in welding, tempering, plow sharpening and hoe making. A text book by Bacon is used in connection with the forging practice.

The class in horse shoeing also made tool boxes and tools, fit up shoes, and made small shoes for practice work. "Horse Shoeing," by Hunting, is used as a text. This treats of the anatomy of the foot and limb, preparation of the foot for shoeing, fitting the shoe on the foot correctly and shoeing of young stock. (This is the place where most crooked feet come from, and it is the object of this class to prevent crooked feet by shoeing properly when the horse is young.)

Last fall, the boys under the instruction of Mr. Finney, the Master Mechanic, installed the steam heating system in the four dormitories and the dining hall. This saved the school board a vast amount of money and also gave the boys a good idea of steam fittings.
School Improvement Association.

Purpose: To Promote Health, Comfort and Attractiveness.

OFFICERS.

Arthur Cook, President. Berta Baskin, Vice President.
Gladys Shinn, Secretary. Jesse Dorman, Treasurer.
Will Delaney, Press Correspondent.

EXECUTIVE COMMITTEE.

Arthur Cook, Berta Baskin, Gladys Shinn, Jesse Dorman, Will Delaney,
Maggie Power, Hazel Andrus, Grover Dickey.
Only a Dream.

I dreamed of the days gone by,
When I was a little boy at home;
All the world seemed strange to me,
With all its mysteries I was as happy as could be.

Those day soon passed and I was sent to school.
Teaching me to learn my A. B. Cs was rather slow;
Playing ball was all my go.
School closed and my learning thro,
I enjoyed the pleasures of the farm as I used to.
Days came, months passed, and seasons went;
Yet I enjoyed the pleasures where my childhood was spent.

At the age of sixteen I was no fool,
As an ignorant country boy I entered the Agricultural School,
Life there was quite different from every side,
Boys and girls of the senior class, were pointed out with pride.

From freshmen to sophomore we went,
Just two degrees higher, where many a prosperous day was spent.

Nineteen hundred and twelve in the month of May,
Sophomore with thee we must part,
For we can no longer stay.
We are going to the juniors just across the road,
We will show what a sophomore can do bearing the heavy load,

Old Sophomore Class we must say good by.

—Russell Alston, Sophomore.
The production of a pure resonant and musical tone can only result from systematic, patient and intelligent practice. The correct management of the breath and the use of the vocal organs lie at the very foundation of the art of singing; the closest attention is paid to these two subjects at the outset. Gracie says: "The object of vocal culture is to make the voice irreproachable in its intonation, firm, strong, flexible extended and to correct its faults; to teach the students the art of phrasing; to familiarize him with the different styles, and to develop his expression."

**Pupils**

Salemma Brown, Fanny Gillett, Will Cowen, Fred Bradley,
Holden Vance, Will Renfro, Rollow Carden, Arthur Cook,
Ed Smith, Leona Roberts, Clifford Bell.
Music and Expression.

MISS LUCIE CLARK.

"It is not only necessary to have something to say; it is also necessary to know how to say it."

Expression is a three-fold art, mental vocal and physical. Therefore in this department we strive to develop the power of simple natural expression, not only upon the platform but in the social life as well, to cultivate an appreciation of literature, as well as the ability to interpret and render selections from the best English and American writers, and also to gain control of the body, thereby acquiring ease and grace of manner.

PIANO.

Gladys Shinn
Irma Daniels
George Roberts

Ilah Pless
Mary Vaught
Stella Mund
Sue Dickey

Lydia Pless
Babb McGraw
Conway Gardner

EXPRESSION.

Hazel Andrus

Lou Burgess
Stella Mund

Conway Gardner
Graduates in Music.

ILAH PLESS.

GLADYS SHINN.

BAB McGRAW.
The Domestic Woman Makes the Ideal Home

BY SALEMMA BROWN.

Character building is the first important duty in life. Next comes home building; and how rarely do we find the woman who made this second object one of serious thought or effort. Ask 100 girls to describe an ideal home and how difficult they would find the task. This is because the ideal has not been formed in their minds. This is the object of a part of our Domestic Science, to form in our minds our home ideals.

One has been thinking of a career as an artist; another wants to write; another longs to go abroad and study for the stage, but just as soon as the people begin to learn of the importance of this wonderful Domestic Science they will choose to remain at home and take advantage of it.

It would really be remarkable if one girl in the entire one hundred could properly define her ideal of a perfect home. It is the woman who makes or mars the home, the most perfect type man could not make an ideal home. Therefore the real home-maker must be the woman. Whatever part economy plays in a home it must never cripple the daintiness of table or bed in order to make a showy display or elaborate menus.

Whoever enters the home must feel the good will, the unselfishness, the simple hospitality and the spirit of gratitude, which its inmates have in their hearts. If these are the thoughts sent out by the dominating spirit of the home they will be felt by all who enter the door. Mahogany and rosewood, marble and bronze are not needed to complete the ideal home. There are million dollar palaces along Fifth Avenue that are very richly furnished but are not at all ideal.

The ideal home must be built upon these inner qualities, cheerfulness, a sense of humor, unselfishness and then the laws of beauty and appropriateness of unselfishness. The chemical values of food, cooking as a fine art, architecture, interior decorations, embroidery, needle work, music all of these things are good for a woman to study who wants to develop in herself the power to enjoy and to help create an ideal home.
ATHLETICS.

YELL: (1) Hiro Kiro - sis - Boom - Bah
    Aggies, Aggies
    Rah - Rah - Rah.
(2) Aggies Rah, Aggies Right
    Aggies they are out of sight.
    Aggies Rah, sis Boom - Bah
    Aggies - Rah - Rah - Rah.

Foot Ball in the S. D. A.
BY GROVER FALLS

At the first announcement of foot ball practice in the fall of 1911, some twenty boys of the Second District Agricultural school appeared on the grounds to make the team a winner. We accepted the service of Prof. W. A. Isgrig as coach. Then real practice commenced. Every boy took instructions as he would in the classroom. Five evenings each week found us at hard practice.

But Aggies were handicapped along foot ball lines at the beginning of the season on account of inexperienced men. By hard and consistent practice, a team was developed that is a credit to this Institution, and showed that the farmers can play as well as work.

The first game was played September 30th, with a team representing the Russellville High School. After the smoke and dust had cleared away and the score counted, it was found that the Aggies were winners by the close margin of 5 to 6. October 7th the Aggies went to Clarksville where they played a team much heavier than they. The game ended in favor of Cumberland College, score 26 to 6. October 14th, the Aggies met the State Normal on the Aggies gridiron, the Aggies although out-weighed, went into the game with a determination to win and establish a reputation as foot ball players. How well they succeeded is shown by the score. It was all for the Aggies from the first whistle till the last. At the end of the game the score stood 32 for the Aggies and the Pedagoggs 0. For the second time the Aggies met and defeated the Russellville High School, October 11th, score 10 to 1. Again on 28th of October in a gridiron contest, the Aggies won over Russellville High School to the tune of 20 to 0. On November 10th the Aggies met Conway High School at Conway. On account of a misunderstanding, the Aggies forfeited the game to Conway. Score 1 to 0. On November 18th the Aggies were defeated by Van Buren High School at Van Buren, score 16 to 0. The last game of the season was played in Conway with the State Normal, on November 25th. At the end of the game the score stood, 19 to 6 in favor of the Normal.
## Schedule of Second District Aggie Foot Ball Team.

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>AGE</th>
<th>WEIGHT</th>
<th>CLASS</th>
<th>HOME ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bates, Herman, Capt</td>
<td>L. H.</td>
<td>18</td>
<td>160</td>
<td>Junior</td>
<td>Fort Smith, Ark.</td>
</tr>
<tr>
<td>Falls, Grover</td>
<td>F.</td>
<td>18</td>
<td>165</td>
<td>Senior</td>
<td>Pottsville, Ark.</td>
</tr>
<tr>
<td>Bell, Clifford</td>
<td>Q. &amp; E.</td>
<td>18</td>
<td>135</td>
<td>Soph.</td>
<td>Greenwood, Ark.</td>
</tr>
<tr>
<td>Bradshaw, Henry</td>
<td>Q.</td>
<td>18</td>
<td>132</td>
<td>Junior</td>
<td>Russellville, Ark.</td>
</tr>
<tr>
<td>Shinn, Roy</td>
<td>L. G.</td>
<td>18</td>
<td>145</td>
<td>Junior</td>
<td>Pottsville, Ark.</td>
</tr>
<tr>
<td>Welch, Deo</td>
<td>L. T.</td>
<td>18</td>
<td>150</td>
<td>Soph.</td>
<td>Russellville, Ark.</td>
</tr>
<tr>
<td>Campbell, Chas.</td>
<td>R. T.</td>
<td>18</td>
<td>160</td>
<td>Soph.</td>
<td>Clarksville, Ark.</td>
</tr>
<tr>
<td>Tankersley, Dale</td>
<td>E.</td>
<td>18</td>
<td>140</td>
<td>Soph.</td>
<td>Alma, Ark.</td>
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<tr>
<td>Lathrop, Sherman</td>
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<td>18</td>
<td>135</td>
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</tr>
<tr>
<td>Barry, Sam</td>
<td>Utility</td>
<td>20</td>
<td>140</td>
<td>Senior</td>
<td>Plainview, Ark.</td>
</tr>
<tr>
<td>Barry, Hugh</td>
<td>Utility</td>
<td>18</td>
<td>132</td>
<td>Soph.</td>
<td>Hector, Ark.</td>
</tr>
</tbody>
</table>

## LINE-UP OF TEAM.

<table>
<thead>
<tr>
<th>DATE</th>
<th>AGGIES</th>
<th>SCORE</th>
<th>OPPOSING TEAM</th>
<th>SCORE</th>
<th>PLACE PLAYED</th>
</tr>
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<tbody>
<tr>
<td>September 20</td>
<td></td>
<td>6</td>
<td>Russellville High</td>
<td>5</td>
<td>Russellville</td>
</tr>
<tr>
<td>October 7</td>
<td></td>
<td>6</td>
<td>Cumberland</td>
<td>26</td>
<td>Clarksville</td>
</tr>
<tr>
<td>October 14</td>
<td></td>
<td>32</td>
<td>Arkansas State Normal</td>
<td>0</td>
<td>Russellville</td>
</tr>
<tr>
<td>October 21</td>
<td></td>
<td>10</td>
<td>Russellville High</td>
<td>0</td>
<td>Russellville</td>
</tr>
<tr>
<td>October 28</td>
<td></td>
<td>20</td>
<td>Russellville High</td>
<td>0</td>
<td>Russellville</td>
</tr>
<tr>
<td>November 10</td>
<td></td>
<td>0</td>
<td>Conway High</td>
<td>1</td>
<td>Forfeit Conway</td>
</tr>
<tr>
<td>November 18</td>
<td></td>
<td>0</td>
<td>Van Buren High</td>
<td>16</td>
<td>Van Buren</td>
</tr>
<tr>
<td>November 25</td>
<td></td>
<td>6</td>
<td>Arkansas State Normal</td>
<td>19</td>
<td>Conway</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>80</td>
<td></td>
<td>67</td>
<td></td>
</tr>
</tbody>
</table>
March 22. Aggies, 4. Cumberland College, 13. The Aggies were defeated on their home grounds by Cumberland College on March 22, by the score of 13 to 4. This was the first game of the season and was played on a very cold day. The Aggies suffered some from stage fright and the errors made by them were numerous. Wright was on the mound while Bates did the receiving.

March 30. Aggies, 12. Dardanelle High School, 3. On Saturday March 30th the Aggies entertained the Dardanelle team and won the game by score of 12 to 3. The game was the first in the championship race and Bell was sent in to do the twirling for the Aggies, how well he succeeded is shown by the score.

April 10 and 11th. On these dates the Aggies lost two games to the champion Ouachita College team first game, score 5 to 7. Second game 8 to 3. Batteries, 1st game Bell and Bates 2nd game Wright and Bates.

April 13th. On April 13th Aggies took a little pleasure trip to Morrilton and while there won a game from M. H. S. by the score of 15 to 4. Falls shooting the twist for the farmer boys and won the game easily.

April 19. April 19th the Aggies played Cumberland College at Clarksville and were defeated by the score of 10 to 0. It was due to a bad start. The College boys making 9 scores in the first two innings.

April 26. On April 26th the Aggies clashed with State Pedagogues in double header. The first game ended in favor of the Normal by the score of 16 to 2. In the second Bates was sent to the box for the Aggies and made the Normalites strike whenever he said, he won his game score 5 to 1.

April 27. On the 27th the Normal and Aggies again met on the diamond. The Normal secured seven scores in four innings again Bates relieved Bell and held the Pedagogues to one lone hit and scoreless till the end of the tenth. In the meantime the Aggies were busy making scores and at the end of first half of tenth inning the game was called, score 7 and 7.

May 4. On May 4th the Aggies met and defeated the Cherokee Indian team by the score of 10 to 7. Batteries for the Aggies were Wright and Tankersley.

May 11. On May the 11th the Aggies went to Atkins and won a game by the score of 5 to 2. Wright pitched a good game for the Aggies.

May 15. On May 13th Cumberland College won a ten inning game from the Aggies by the score of 13 to 4.

May 14. On 14th Cumberland again won from the Aggies score 5 to 3.

May 15. Cumberland defeated the Aggies by the score of 6 to 3.

May 16. Aggies won from Russellville High by the score of 4 to 0. The game belonged to the Aggies from the start.

May 19. Aggies won from Atkins to the tune of 10 to 1. Wright did the pitching for the Aggies and had the visitors at his mercy from start to finish.

Conclusion. The Aggies are claiming the Secondary Championship. They base their claim upon the fact that they have never been defeated by a secondary team.
## Schedule Second District Aggie Base Ball.

<table>
<thead>
<tr>
<th>PLACE</th>
<th>DATE</th>
<th>TEAM</th>
<th>SCORE</th>
<th>TEAM</th>
<th>SCORE</th>
<th>REMARKS</th>
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<tr>
<td>Russellville</td>
<td>March 22</td>
<td>Aggies</td>
<td>4</td>
<td>Cumberland College</td>
<td>13</td>
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<tr>
<td>Russellville</td>
<td>March 30</td>
<td>Aggies</td>
<td>12</td>
<td>Dardanelle H. S.</td>
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<td>April 10</td>
<td>Aggies</td>
<td>5</td>
<td>Ouachita College</td>
<td>7</td>
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<tr>
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<td>April 11</td>
<td>Aggies</td>
<td>3</td>
<td>Ouachita College</td>
<td>8</td>
<td></td>
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<tr>
<td>Morrilton</td>
<td>April 13</td>
<td>Aggies</td>
<td>15</td>
<td>Morrilton H. S.</td>
<td>4</td>
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<tr>
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<td>April 19</td>
<td>Aggies</td>
<td>0</td>
<td>Cumberland College</td>
<td>10</td>
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<td>Russellville</td>
<td>April 26</td>
<td>Aggies</td>
<td>2</td>
<td>State Normal</td>
<td>16</td>
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<tr>
<td>Russellville</td>
<td>April 27</td>
<td>Aggies</td>
<td>5</td>
<td>State Normal</td>
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<td>Doubleheader</td>
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<tr>
<td>Russellville</td>
<td>May 4</td>
<td>Aggies</td>
<td>10</td>
<td>Cherokee Indians</td>
<td>7</td>
<td>Darkness</td>
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<td>Atkins</td>
<td>May 11</td>
<td>Aggies</td>
<td>5</td>
<td>Atkins H. S.</td>
<td>2</td>
<td></td>
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<tr>
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<td>Aggies</td>
<td>4</td>
<td>Cumberland College</td>
<td>13</td>
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<tr>
<td>Russellville</td>
<td>May 14</td>
<td>Aggies</td>
<td>3</td>
<td>Cumberland College</td>
<td>5</td>
<td></td>
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<tr>
<td>Russellville</td>
<td>May 15</td>
<td>Aggies</td>
<td>3</td>
<td>Cumberland College</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Russellville</td>
<td>May 18</td>
<td>Aggies</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>65</td>
<td></td>
<td>103</td>
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</tbody>
</table>

## Line-Up of Team.

<table>
<thead>
<tr>
<th>NAME</th>
<th>AGE</th>
<th>RESIDENCE</th>
<th>POSITION</th>
<th>CLASS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atkins, Leland</td>
<td>19</td>
<td>Clarksville</td>
<td>Left Field</td>
<td>Sophomore</td>
<td>Always Boasting.</td>
</tr>
<tr>
<td>Bradley, Fred</td>
<td>18</td>
<td>Russellville</td>
<td>S S.</td>
<td>Sophomore</td>
<td>&quot;Getch your Base Ed-1886</td>
</tr>
<tr>
<td>Bond, Ulidus</td>
<td>17</td>
<td>Russellville</td>
<td>3 B.</td>
<td>Sophomore</td>
<td>&quot;Take me to the Show.&quot;</td>
</tr>
<tr>
<td>Cowan, Wm.</td>
<td>19</td>
<td>Russellville</td>
<td>2 B.</td>
<td>Sophomore</td>
<td>Vacation a &quot;Carpenter.&quot;</td>
</tr>
<tr>
<td>Falls, Grover</td>
<td>19</td>
<td>Pottsville</td>
<td>1 B. &amp; P</td>
<td>Senior</td>
<td>&quot;Dignified Grover.&quot;</td>
</tr>
<tr>
<td>Kendall, Otto</td>
<td>19</td>
<td>Clarksville</td>
<td>1 B.</td>
<td>Junior</td>
<td>Sometimes (W)right.</td>
</tr>
<tr>
<td>Shinn, Roy</td>
<td>18</td>
<td>Pottsville</td>
<td>C F.</td>
<td>Junior</td>
<td>Specialist on Potatoes.</td>
</tr>
<tr>
<td>Hixson, Austin</td>
<td>18</td>
<td>Paris</td>
<td>R F.</td>
<td>Sophomore</td>
<td>&quot;Two Bagger Hicks.&quot;</td>
</tr>
<tr>
<td>Tankersley, Dale</td>
<td>17</td>
<td>Jenny Lind</td>
<td>C.</td>
<td>Sophomore</td>
<td>&quot;Isn't that Right.&quot;</td>
</tr>
<tr>
<td>Wright, Edd</td>
<td>18</td>
<td>Casa</td>
<td>P.</td>
<td>Sophomore</td>
<td>&quot;An apple knocker.&quot;</td>
</tr>
<tr>
<td>Bell, Clifford</td>
<td>18</td>
<td>Greenwood</td>
<td>P-C F.</td>
<td>Sophomore</td>
<td>&quot;A ladies Man.&quot;</td>
</tr>
<tr>
<td>Ward, Aaron</td>
<td>16</td>
<td>Booneville</td>
<td>2 B.</td>
<td>Sophomore</td>
<td>&quot;Little-one.&quot;</td>
</tr>
</tbody>
</table>
Standing—Leland Adkins, Henry Stroup, W. A. Isgri, Dale Tankersley,
Middle Row—Ed Wright, Roy Shinn, Fred Bradley, Will Cowan, Otto Kendall, Austin Hixson,
Bottom Row—Herman Bates, Clifford Bell, Grover Falls, Ulips Bond.
Class Room Splinters.

Pupil—You can make paper stick to the wall by rubbing, Is that static electricity?

Bonner Oates—Rub paper in your hair and it will stick to the wall.

Grover Falls trying it. It didn't work.

Lou Burgess—He said hair not bristles.

Salemma Brown—Would that be an ideal pendulum if it were in a vacuum?

Prof. Isgrig—I cannot answer your question as it approaches the theory of limits.

Miss Ham—In what form does starch occur?

Zeta—I don’t know but I think it is like powder.

Miss Holland Teaching Salemma to sing—Pitch your voice towards the roof of your mouth and it will go all over the room.

Prof. Isgrig—Where does electricity come from?

Clyde Shibley—From the electric plant I suppose.

Chas. Stringfield—I would rather go to a small college than a large one. Why? Because you have a better chance to get acquainted with the world.

Gladys Shinn in physics—Polar Expeditions are important because they get whalebones up there, whalebones are an article of commerce.

Grover Dickey speaking of manhood—“Manly character enables a man to go home in the dark. If he runs against a tree he should have the courage to try again and go on home.

Won't you have some beans said Ilah to Maxie,

Maxie—No thank you.

Ilah—You should eat them, don’t you know they are healthy?

Maxie—But I am not sick.

Miss Gillett after midterm recital—Yes after my song I was given great applause, the audience shouted ‘fine! fine!’

A good thing that you did not sing again said a friend.

Miss Gillett—Why? The audience would have shouted imprisonment.
What a Change There Would be If--

Grover did not talk so much.
Bill could never see Leta.
Miss Williams were in love.
Clifford should lose his voice (or find it).
Dolly Newman would wear rats.
Prof. Shinn had a square meal.
Cléo Bond would ever "look pretty."
The juniors would see themselves as others see them.
If Hugh Barry would talk without crying.
Zeta should get mad.
The cook could buy no more beans.
The coffee should fail to be black water.
Prof. Isgrig held a class a full period.

Every sophomore boy knew as much about agriculture as he thinks he does.
Miss Carter would quit talking about the essentials of a happy home.
The students had to eat all that is cooked in the laboratory.
Arthur Cook had not gone to Shiloh.
Peck and Ola were to fall in love.
Clyde Shibley were to speak to a girl.
George Dodd were not always telling jokes.
Roger Westlake were to get in a hurry.
The lawyers had to raise what they eat.
The farmers were abused as much as they think they are.

Women could vote.
Who is Who.

Best student—Irma Daniel.
Best athlete—Herman Bates.
Most popular boy—George Dodd.
Most popular girl—Ola Brown.
Slowest boy—Grover Falls.
Smallest girl—Belle Haney.
Smallest boy—Chas. Roy.
Greatest detective—Latimer.
The girls favorite—Rollow Carden.
Most popular prof—Delaney.
Best farmer—Sam Barry.
Best housekeeper—Ila Pless.
Best garden boy—Bonner Oates.
Best garden girl—Maggie Power.
Best debator—Holden Vance.
The greatest leader—David Burris.
The milk maid—Win McDavid.
Best artist—Sa!emma Brown.
Best musician—Babb McGraw.
Best Sunday School student—Arthur Cook.
Best Waiter—Austin Hixon.
A lover of fine horses—Hugh Barry.

Best student in animal husbandry—Lester Plumlee.
The horticulturist—Roy Shinn.
The best student in freshman agriculture—Selba Wait.
Best cook in freshman cooking class—Mary Vaught.
Frequent visitor to the poultry yard—Chas. Stringfield.
A woman without fears—Miss Carter.
A friend of all—"Biff."
Biff's friend—"Bingo."
A country school teacher—Will Moore.
The prettiest senior girl—Gladys Shinn.
The bashful senior—Clyde Shibly.
The swellest prof—E. H. Shinn.
Kodak fiend—Berta Baskin.
The Matron—Mrs. McCubbin.
The flower of the north—Hazel Andrus.
The fisherman—Clifford Bell.
Best cook in senior class—Lou Burgess.
The Chaperon—Miss Gillett.
The orator—Grover Dickey.
The coach—W. A. Isgrig.
Smallest junior girl—Lydia Pless.
Best poultry raiser—J. B. Dorman.
New York, December 12, 1923.

Miss Mary Vaught, "Convent of Mercy."
St. Louis, Mo.

My Dear Mary:—You know how many times I have longed to set my two feet squarely on Broadway in "Little old New York". I am, I hope, most assuredly justified in my wish for Broadway. The gay lights and aeroplanes are just as common as it was for us to eat "beans and gravy" way back in the dark ages when we were "Aggies".

As you have possibly heard, I am now making a tour of the U. S. delivering lectures on Woman’s Suffrage and it has been my pleasure to meet many of our old class mates, and it occurred to me that you would be interested in them, so I will begin to tell you about them.

While I was in Philadelphia, I was stopping at a swell hotel and much to my surprise, I learned that none other than Sam Barry was the proprietor. He told me that Aaron Ward was running a pawn shop just two blocks down the street.

On my southern tour I drew on my scanty finances to purchase a box ticket to see Mme. Lou de la Burgess Expression, a Prima Donna and she was an acknowledged leader among the leaders Maggie Power and Arthur Cook. While walking down the streets of Salt Lake City I met my old school mate Herman Bates, who is now a traveling salesman for Peters Shoe Co. We walked down the street and he told me that one of my friends was making quite a hit playing "rags" at the Nickleodeon on Mormon St. I was greatly surprised to find this to be my old "Pal" Babb McGraw. She told me that she had been traveling with a stock company, and they had fired her because she had flirted with the stage manager who was Charlee Howell. Babb told me that Gladys Shinn had joined the Mormons and was living near the city. She also told me that my old room-mate had taken unto herself an Ivanhoe, but unfortunately he died only a few months ago. She is now a dashing young widow pining for her old true lover who was Otto Kendall.

Two months ago I was making a lecture tour of my native state, and while in Dover I attended a Carnival and found that Rollow Carden was "Crezo the wild man" also that Leta and Sallie were doing acrobatic stunts, and Maxie and Lexie were "wire walkers." In Little Rock I went out to Kempner’s theatre to hear the "National Glee Club" which was composed of Geo. Dodd, Bonner Oates, Clyde Shibley, W. M. Delaney, J. B. Dorman, Rueben Bates, Russell Aiston, Roy Shinn and "Smilie" Moon. This was accompanied by Sand’s Orchestra. Fred Eustice had taken Edd Wright’s place in the orchestra as Edd is now in the asylum. He went crazy because he was disappointed in love.

While talking to the boys of the Glee Club they told me that Clifford Jell had decided to live a hermit’s life, because Maxie had joined the Carnival, and he is now living in the Boston Mountains.

I should have written sooner, but like every other suffragette, I am rushed to death. So you are playing the merciful sister as usual, good, loyal and true hearted, giving your life to the high calling of the "White Sister." "Au Revoir" and if you answer within the next month write to 1475 W. 6th St., Boston, Mass.

Your Aggie school mate, Zeta A. Stroupe.

P. S. I forgot to tell you that Mother McCubbin is matron at Vassar. She has established quite a reputation as matron for girls schools in U. S.
September 13. School opens for seniors who allow 100 under class men to enter with them.
14. Professor George A. Cole elected President of Agricultural School.
15. Roger Westlake tells Prof. Shinn that he is boarding in the dining hall.
16. Everyone goes to town.
17. Students attend church. Prof. Cole arrives to take charge of school.
18. Classes are organized.
19. Russell Alston was seen making eyes at Norma.
20. Football practice; farmers make a good showing.
21. Miss Carter introduces the freshmen girls into the mysteries of culinary science.
23. Students take in the city.
24. Will Delaney and Ewing Russell visit girls north dormitory.
25. Chapel services conducted by Prof. Isgrig.
26. First O. D.
27. Lights went out in study hall.
28. Some of the boys cut farm work.
29. Clarence Moody decides he wants to see his mama.
30. First football game; Aggies vs. Russellville High School, score 5 to 6 in favor of the Aggies.

October 1. North dormitory girls go driving and have to walk in.
2. Rules re-read in chapel. Salemma enters school.
4. Deo Welch decides that he does not like farming.
6. Prof. Isgrig goes to Carlisle, wonder why? School is dismissed, show in town.
14. Aggies defeat the State Normal on the gridiron, score 32 to 0.
16. Seniors are made to sing in chapel.
19. Chas. Countz gets his nose broke playing football.
20. Several students are homesick.
23. Pericleans give a swell reception to the Garland Literary Society.
25. Girls go to moving picture show.
28. Prof. Cole announces that there will be no more chapel at 8:30.

November 3. The "infant" makes his first appearance at the north dormitory.
6. Study hall at 8 p. m. several absent.
10. Fred Eustice made a raid on the turnip patch.
13. Clifford Bell moves to town.
14. Floyd Thompson says he was not intended for a farmer, leaves school.
16. Junior and senior boys go with Prof. Short to the fair at Morrilton. Chas. Countz gets lost.
20. Prof. Shinn burnt out on beans.
21. Farm work progressing nicely.
23. Prof. Cole goes away to make a farmers union speech.
26. Geo. Sands decides that he does not want to go to girls dormitory.
29. Will Renfro reports for farm and shop work.
30. Zeta and Aleen go to town and buy a supply of pork and beans.

December 1. Dale Tankersley goes to the girls North Dormitory.
2. The Brown sisters enter school.
6. Berta Baskin says she likes dormitory life, for there are no cows to milk.
10. Dale Tankersley forgets to change necktie.
16. Hazel Andrus memorized her chemistry lesson.
23. Every one goes home for Christmas.

January 3, 1912. School opens.
4. Mr. Finney works night and day on the heating plant.
5. All boys work on steam pipes.
7. Bertha Parlier takes Grover Falls to the party.
10. Miss Gillett wants sidewalks from the main building to the South Dormitory.
12. Bill Delaney says he is glad there is no walks between school and town.
13. Aileen Wright made a mark on the ice this morning as she started up the steps of the main building.
15. Sam Barry came back to school wearing a new tie, he says that there was a tiesale in Plain View, 2 for 5c.
17. Lou moves to the dormitory so that she can get more beans.
22. Ruben Bates gets a check from home and makes a date to take his girl to the opera.
23. Lydia says her hands are getting white since she has been taking laundry lessons.
24. Miss Carter twenty four days gone and no success yet. Miss Ham—Don’t give up the ship.
28. The horticultural class gets some experience in pruning.

February. 1. The girls discover that Hixson is a ladies man.
3. Ground frozen but Roy Davis and "Biff" still hunt bats.
6. Cold weather effects Bradley’s voice.
8. Holden Vance sick in bed, caused by getting his feet wet.
9. The class in horticulture prune the orchard.
14. Hazel takes her first horse back ride.
16. Arthur Cook discovers that he is so established that he never gets any fun out of life.
18. Maxie buys a pair of rubber boots so that she can go to town.
20. Berta says that is one time that I got all the beans for dinner that I wanted.
21. Babb does not think beans are what she needs to eat as she is losing weight all the time.
28. Old maids hold thanksgiving as another day is added to this year.

March. 1. S. I. A. organized.
2. rain.
3. more rain.
5. Gladys goes home for a visit.
6. The Cook takes a vacation but the beans are still with us.
7. and still it rains. The farm workers rejoice.
10. Will Moore enters school.
20. S. I. A. meeting held in the Auditorium.
22. The “Aggies” attend the joint debate between Russellville High School and Conway High School in the opera house.
23. Rollow Carden ran a free delivery between town and school.
24. Miss Carter is disappointed.
27. Exams. begin (flunkin’ time)
29. Of all sad words of tongue or pen: the saddest are I’ve flunked again.
30. D. S. reception.
April.
1. Girls have a dance in the upper corridor of the main building.
3. Holiday every one plants a tree. The S. I. A. cleans up around the buildings.
4. Pictures made for the Agricola.
5. Mrs. McCubbins coaches some of the boys in fast run from the girls north dormitory.
6. The Sophomore class in animal husbandry visits Mr. James' farm to inspect his Holsteins.
7. Preliminary contest held to select representatives for the track meet.
8. Easter Sunday.
9. Junior class wait on Bates and cook 5 hours in order to get their pictures for the Agricola.
13. A fortune teller does a land office business.
14. President Cole announced that there would be study hall from 7:30 to 9 p.m.
16. Half holiday is given to clean up grounds.
18. Every one goes to town to see Teddy.
22. Stringfields chairs walk through the hall.
24. Eschol climbs over the transom.
26. Chemistry class suspended, but oh! those note books.
27. Senior girls serve dinner to the Normal baseball boys.
28. The Pedagogs lose to the Aggies in the afternoon.
29. Chicken for dinner.

May.
1. Every one goes to town after the 9th period.
3. Several of the Periclean members visit the Garland Society.
4. Saturday, several of the boys go fishing.
6. No rest for the farm workers.
7. Tankersley says that Mr. Thompson has an eye for finding odd jobs whenever there is a ball game.
8. The Junior Class go on a picnic.
10. The farm is surveyed off in plots, the summer students draw lots for a plot for corn and cotton.
11. Roy Shinn and Rollow Cardell decide to get rich raising sweet potatoes.
16. A joint programme is rendered in the Auditorium by the Garland and Periclean Societies.
17. Alston delivers an original poem, inspired by picnic.
18. Sixteen couples go to the theatre thence to the ice cream parlor.
20. Sunday, chicken for dinner.
22. Salemma Brown, Gladys Shinn, Zeta Stroup and Lou Burgess give a 6 o'clock dinner to the seniors and Miss Williams and Miss Ham.
23. Professor Isgrig takes the senior class to the opening of the Crystal Theatre, after the show he takes them to the restaurant for supper.
24. Examinations begin.
25. Saturday, general clean up day.
27. to 29 Examinations.
   Declamation contest 7:30 p.m. in the auditorium.
   Sophomore Class go on a picnic.
School Calendar.


31. Farmers Union day, dinner on the ground. Graduating exercises and presentation of diplomas and medals.

June 1. Homeward bound.
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We Thank You for Your Patronage.
Won at the Arkansas-Okla. Exposition: 1st Cock, 1st and 2nd Hen, 1st Cockrel on Buffs. 1st Cock, 1st and 2nd Hen and 1st Cockrel on Black. 3rd Cock on Whites.

Won at the Arkansas State Poultry Show: 1st and 2nd Hen on Buff, 2nd Cock and 2nd Cockrel on Buffs, 3rd Cockrel and 4th Cock on Whites, 1st Cock and 4th hen on Blacks, Gold Medal for the best Black Orpington Cock in the show given by National Black Orpington Club.

Eggs 25 cents each from all colors. May June July and August Eggs half price. Stock for sale at all times.

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ANNOUNCEMENT.
The Second District Agricultural School will close its session May 31, 1912. The school now has an enrollment of 193. Average expense for board and laundry, $7.65. Books, stationery and music are not included in this estimate.

Our closing exercises will begin on the evening of May 29, with a joint program of the Garland and Periclean Literary Societies.

Special Summer Session.
The Summer Session will begin June 10 and continue to August 30. In addition to our regular school courses, special attention will be given to Canning and Preserving Fruits and Vegetables.
A Cotton Grading School, under an expert, will be conducted from July 5 to August 30. $5.00 will be charged for this course. All other courses free.
Ten cents an hour will be paid for labor. Board will not exceed $7.00 per month.

Fall Term.

Winter Term.

Spring Term.
The summer Term will afford an excellent opportunity for boys and girls who have been attending literary school to learn the practice and theory of Agriculture, Domestic Science and Domestic Art.
No tuition fees. Write me for further information,
GEO. A. COLE, President.

Our Prices are Reasonable.

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Twenty-five members of the teaching and experimental Faculty. Full four years course given in agronomy, horticulture, animal husbandry, plant pathology, entomology, bacteriology, veterinary science, dairying, agricultural chemistry, and agriculture for teachers. Experimental and research work conducted in all these lines with special reference to the needs of the farmers. Extension work carried on in the form of farmers' institutes, demonstration work, live stock inspection, correspondence courses and publication of bulletins on agricultural subjects, large mailing list of farmers to whom bulletins are sent; other names wanted.

Graduates of accredited high schools and the four secondary agricultural schools at Russellville, Jonesboro, Monticello and Magnolia are admitted without examinations to the freshman class of the College. Special courses given for those not prepared to enter the four years course. Agricultural Students have access to all other departments and activities of the University. Climate of Fayetteville unexcelled. For further particulars write

C. F. ADAMS, Dean and Director, Fayetteville, Ark.
<table>
<thead>
<tr>
<th><strong>R. B. Wilson</strong></th>
<th><strong>Give Me a Trial</strong></th>
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<tbody>
<tr>
<td>Attorney-at-Law</td>
<td><strong>Shoe Repairing.</strong></td>
</tr>
<tr>
<td>Russellville, Arkansas.</td>
<td>That's my business—I have made this a study and am prepared to serve you in the best way possible. A trial will convince you that it pays to have an experienced man to do your repairing. So when you have anything in this line don’t fail to come to see me.</td>
</tr>
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<thead>
<tr>
<th><strong>William A. McAnally</strong></th>
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<tr>
<td>Graduate Shoe Dept. A. D. M. L '11.</td>
</tr>
<tr>
<td>Shop in rear of Pope County Bank Building.</td>
</tr>
</tbody>
</table>

| **My Aim is to Please** |
Will You Ring the Belle?

Then here's hoping that Cupid will bless your proposal—and we'll do the rest. We have a stock of Engagement Rings to fit the purse of every lover, and our Diamonds are as flawless as their affections. Your Ring for Her is here, at whatever price you can afford to pay, from $10 to $250.

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able prices, and have what you
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will always treat you right.
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